CATALOGUE

OF THE

COLLECTIONS OF

AMERICAN COINS

OF

GEORGE J. BASCOM, Esq.

AND

WILLIAM F. BROWN, Esq.

CATALOGUED BY

HENRY CHAPMAN

NUMISMATIST

TO BE SOLD AT PUBLIC AUCTION
AT PHILADELPHIA

SATURDAY, JANUARY 16, 1915

113

PRICES

REALIZED AT THE AUCTION SALE HELD IN PHILADELPHIA

JANUARY 16, 1915

OF THE

BASCOM AND BROWN COLLECTIONS OF COINS

CATALOGUED BY

HENRY CHAPMAN

NUMISMATIST

NO. 1348 PINE STREET, PHILADELPHIA

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
1	$11.00	24	40.00	47	4.00	70	2.40	93	125.00
2	11.50	25	.75	48	2.00	71	1.10	94	33.00
3	10.00	26	.15	49	.65	72	10.50	95	34.00
4	.80	27	.70	50	2.00	73	.50	96	60.00
5	9.00	28	4.75	51	.75	74	2.00	97	5.00
6	1.50	29	.50	52	3.10	75	4.00	98	.70
7	5.00	30	4.80	53	1.10	76	1.50	99	26.00
8	.65	31	5.00	54	1.25	77	.25	100	4.00
9	10.50	32	1.10	55	.50	78	.25	101	1.00
10	2.50	33	1.30	56	3.00	79	.75	102	1.00
11	15.00	34	1.10	57	3.00	80	.60	103	1.00
12	15.00	35	31.00	58	2.00	81	.50	104	1.00
13	11.00	36	1.60	59	1.60	82	1.60	105	1.60
14	9.00	37	.15	60	1.60	83	.30	106	.50
15	25.00	38	.13	61	1.10	84	2.25	107	1.20
16	6.00	39	1.30	62	.50	85	2.00	108	.95
17	3.75	40	.30	63	1.85	86	3.75	109	3.25
18	51.00	41	105.00	64	.06	87	2.50	110	1.20
19	51.00	42	1.40	65	1.00	88	.50	111	.80
20	35.00	43	.85	66	.03	89	1.05	112	1.00
21	3.10	44	3.10	67	3.00	90	9.00	113	1.05
22	8.00	45	.30	68	10.00	91	1.00	114	1.50
23	.60	46	1.50	69	15.50	92	12.50	115	1.25

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
116	.90	159	1.30	202	4.80	245	1.60	288	.12½
117	7.00	160	2.50	203	3.00	246	1.00	289	7.75
118	21.00	161	3.00	204	14.25	247	1.00	290	.10
119	.50	162	2.50	205	58.00	248	1.35	291	.40
120	.40	163	3.00	206	15.00	249	.70	292	.20
121	.15	164	2.80	207	1.70	250	1.10	293	.32
122	2.50	165	21.00	208	1.30	251	1.25	294	.20
123	.80	166	.55	209	1.25	252	1.05	295	.15
124	12.00	167	2.00	210	1.30	253	.95	296	1.05
125	10.00	168	1040.00	211	1.50	254	1.00	297	.36
126	1.75	169	21.50	212	1.20	255	.75	298	1.00
127	.80	170	1.00	213	1.25	256	.75	299	2.35
128	.26	171	.30	214	2.50	257	1.00	300	1.10
129	5.50	172	7.50	215	1.25	258	.80	301	.50
130	1.60	173	.55	216	1.60	259	.75	302	.70
131	4.50	174	10.00	217	1.75	260	.95	303	.85
132	1.10	175	46.00	218	68.00	261	1.00	304	.75
133	1.30	176	1.10	219	29.00	262	1.25	305	.60
134	15.50	177	3.10	220	12.00	263	1.30	306	1.00
135	3.75	178	1.25	221	11.00	264	1.05	307	1.40
136	2.75	179	2.00	222	10.00	265	5.75	308	2.50
137	7.80	180	8.00	223	6.00	266	.61	309	.80
138	1.10	181	3.25	224	32.00	267	1.40	310	18.00
139	2.50	182	8.00	225	1.30	268	.52	311	15.00
140	.80	183	1.00	226	3.50	269	.90	312	13.00
141	1.25	184	4.50	227	1.40	270	2.40	313	25.00
142	1.20	185	4.25	228	1.35	271	.60	314	55.00
143	8.00	186	10.00	229	2.75	272	.50	315	20.00
144	1.80	187	2.50	230	1.55	273	.60	316	17.00
145	1.20	188	.60	231	1.45	274	.65	317	46.00
146	.75	189	.25	232	1.25	275	.60	318	7.00
147	1.10	190	.40	233	1.35	276	.55	319	7.00
148	7.00	191	.11	234	1.35	277	.30	320	10.00
149	.80	192	47.00	235	1.35	278	.30	320a	1.00
150	.65	193	3.10	236	1.20	279	.50	321	16.50
151	.60	194	3.80	237	1.26	280	.80	321a	.65
152	.40	195	4.50	238	1.50	281	.95	322	4.75
153	3.25	196	17.00	239	1.30	282	5.10	323	6.00
154	5.00	197	2.50	240	1.50	283	4.60	324	.65
155	2.00	198	2.50	241	1.60	284	5.25	325	.25
156	40.00	199	3.00	242	2.50	285	1.70	326	.25
157	12.50	200	2.50	243	4.00	286	1.50	327	1.20
158	14.00	201	4.35	244	.65	287	1.20	328	.45

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
329	16.00	372	.50	415	2.25	458	3.00	501	.18
330	1.25	373	8.00	416	7.50	459	4.10	502	.17
331	.36	374	1.05	417	1.90	460	1.00	503	.75
332	.75	375	.04½	418	2.00	461	2.00	504	.16
333	2.75	376	.17	419	2.00	462	.75	505	.60
334	.30	377	.46	420	3.25	463	1.50	506	.05
335	.75	378	.09	421	1.50	464	1.50	507	.01
336	3.00	379	.45	422	1.50	465	1.50	508	.01½
337	1.10	380	.43	423	1.40	466	.75	509	.20
338	.75	381	.41	424	1.00	467	.10	510	.06
339	.60	382	.38	425	2.00	468	.70	511	.25
340	2.10	383	.35	426	1.75	469	.48	512	1.75
341	3.10	384	.32	427	2.50	470	.27	513	.30
342	.50	385	1.80	428	1.75	471	1.10	514	.01½
343	.30	386	40.00	429	1.25	472	.16	515	.05
344	.40	387	.41	430	2.00	473	.85	516	15.25
345	.20	388	.16	431	.80	474	.06	517	.30
346	2.10	389	.04¼	432	1.20	475	.10	518	.06
347	.15	390	.11	433	1.00	476	.01½	519	.50
348	.35	391	.06	434	.50	477	.85	520	.06½
349	1.10	392	.27	435	212.50	478	.50	521	2.50
350	.60	393	.50	436	16.00	479	.14	522	.25
351	.14	394	.10	437	6.75	480	1.25	523	.07¼
352	4.90	395	.05	438	2.00	481	.10	524	1.30
353	.50	396	7.25	439	36.00	482	.05	525	2.25
354	.07½	397	25.00	440	15.00	483	.15	526	1.00
355	.34	398	22.00	441	12.00	484	.08	527	.10
356	.13	399	36.50	442	36.00	485	.01	528	.55
357	.17½	400	15.00	443	1.00	486	.85	529	1.75
358	.17	401	5.00	444	.10	487	.17	530	2.10
359	.12	402	155.00	445	65.00	488	.15	531	.11
360	.20	403	3.00	446	1.50	489	.20	532	.21
361	.20	404	22.00	447	.50	490	1.65	533	.00¾
362	.27	405	21.00	448	.06	491	.21	534	.30
363	.11	406	4.25	449	.02½	492	1.00	535	.30
364	.16	407	4.00	450	.35	493	.03	536	.25
365	.14	408	10.50	451	.75	494	.08	537	.25
366	.20	409	5.00	452	.10	495	.37	538	.35
367	.05	410	5.00	453	.11	496	.01	539	.25
368	.20	411	7.50	454	1.10	497	.25	540	2.00
369	.12½	412	8.00	455	.35	498	1.30	541	.25
370	.18	413	2.25	456	.80	499	1.10	542	.25
371	.24	414	5.00	457	.07	500	.90	543	.07

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
544	1.10	585	.90	628	.06	669	4.50	712	.45
545	2.10	586	.55	629	.08½	670	3.00	713	.15
546	.35	587	.80	630	.35	671	2.00	714	.40
547	.10	588	.50	631	26.00	672	3.25	715	.45
548	1.00	589	.30	632	.55	673	1.75	716	.25
549	.50	590	1.00	633	.75	674	1.00	717	.65
550	.09	591	.80	634	.25	675	2.25	718	1.10
551	1.50	592	.60	635	.50	676	.80	719	1.05
552	1.00	593	.95	636	.50	677	.45	720	1.00
553	.26	594	.40	637	.50	678	.37	721	.50
554	.26	595	.45	638	.30	679	2.10	722	1.40
555	.50	596	1.00	639	.25	680	.31	723	.50
556	.30	597	.65	640	.85	681	.30	724	.55
557	.07	598	1.00	641	1.80	682	.45	725	.40
558	1.25	599	.15	642	1.30	683	.27	726	.60
559	out	600	.50	643	.50	684	1.60	727	2.10
560	2.25	601	1.00	644	.50	685	1.60	728	.45
561	1.00	602	1.00	645	.50	686	1.50	729	1.15
562	1.00	603	.55	646	2.60	687	1.10	730	.09
563	4.25	604	1.50	647	.25	688	1.00	731	3.00
564	.60	605	2.55	648	.50	689	1.25	732	1.50
565	52.50	606	5.00	649	.50	690	.27	733	2.20
566	.13	607	1.30	650	1.00	691	.16	734	1.00
567	.75	608	1.30	651	.50	692	1.25	735	.75
568	2.00	609	1.40	652	7.00	693	5.75	736	1.00
569	1.05	610	2.25	653	2.00	694	.45	737	1.00
570	.07½	611	1.50	654	.15	695	1.00	738	1.00
571	4.25	612	1.50	655	1.00	696	1.60	739	.65
572	1.60	613	2.10	656	.80	697	1.00	740	1.50
573	1.00	614	1.70	657	.30	698	1.00	741	11.00
574	.50	615	3.00	658	.25	699	1.00	742	1.50
575	1.30	616	1.10	659	.10	700	2.30	743	12.00
576	1.30	617	1.60	660	.01⅝	701	.70	744	.25
577	3.50	618	3.00	661	.20	702	.80	745	.25
578	.22	619	1.50	662	.80	703	.25	746	.15
579	5.35	620	2.80	663	.65	704	1.00	747	1.00
580	.80	621	.70	664	2.10	705	.85	748	7.00
580a	.50	622	.50	665	1.00	706	.50	749	1.00
580b	.50	623	.10	665a	1.20	707	.50	750	.60
581	.50	624	.10½	666	.25	708	.85	751	7.00
582	.55	625	.02¼	666a	.25	709	.55	**Total**	**$4,872.98**
583	1.00	626	.15½	667	.24	710	1.30		
584	.40	627	.33	668	.50	711	2.25		

CATALOGUE

OF THE

COLLECTION

OF

AMERICAN COLONIAL COINS

FORMED BY

GEORGE J. BASCOM, ESQ.

NEW YORK CITY

AND THE

COLLECTION

OF

UNITED STATES COINS

OF

WILLIAM F. BROWN, ESQ.

SPRINGFIELD, OHIO

CATALOGUED BY

HENRY CHAPMAN

NUMISMATIST

No. 1348 PINE STREET, PHILADELPHIA, PA.

TO BE SOLD AT

PUBLIC AUCTION

BY

MESSRS. DAVIS & HARVEY

AUCTIONEERS

No. 910 WALNUT STREET, PHILADELPHIA, PA.

SATURDAY, JANUARY 16, 1915

COMMENCING AT 1.30 P. M.

PREFACE

Many of the coins described in the following pages have long lain in the bank vault in New York City, as Mr. George J. Bascom has not been an active collector for many years. But now they are to be dispensed, and one unique and hitherto unknown coin, THE PATTERN CENT, 1792, BY BIRCH, is here shown and offered for the first time, and as the interest in it is very great and historically valuable, being the FIRST DESIGN FOR A U. S. CENT, 1792, it should command a large sum. It is remarkable that this coin has remained in obscurity for many years. Mr. Bascom thinks he bought it in a small lot from an old gentleman and knows nothing further about its history.

Mr. Wm. F. Brown attended the great sale of the George H. Earle, Jr., collection (the largest and finest sale ever held in this country, $55,800, which I sold in 1912), and purchased many of the gems of his collection then.

Other owners there are for some of the lots, and while a small sale, there is much of interest in it, and I hope collectors will carefully peruse the catalogue and send in all the bids they can.

At nearly every sale bid sheets arrive unsigned, and in a few instances I have not been able to identify the sender. So I earnestly request bidders to compare their bid sheet with the catalogue, see they are on the right numbers and sign their name and address, dispatching it at the earliest moment. Some bid sheets arrive after the sale has taken place nearly every time.

Any one who receives one of these catalogues and has no use for it, or has discontinued collecting and does not want subsequent catalogues, will confer a favor on me by returning it and notifying me of the fact, so his name may be removed from my mailing list.

My constant aim is to describe coins *as they are,* drawing attention to any defects which the coin has, caused by imperfect minting or subsequent wear or damage, so that the buyer will find the coin fully up to the description. That my efforts in this direction are being more and more appreciated is a gratification to me. I am always ready to meet the buyer more than half way if any difference should arise.

Thanking collectors for their support in the past, and striving to merit a continuance of the same.

HENRY CHAPMAN,
Numismatist,
No. 1348 Pine Street, Philadelphia.

Bell Telephone, Walnut 2019.
Registered Cable Address, "Moneta," Philadelphia.

TERMS OF SALE

This sale is made for cash. Bills payable and goods ready for delivery immediately after conclusion of the sale. The highest bidder to be the buyer. Should a dispute arise and the disputant has a voucher that he was bidding, and is willing to advance on the price at which the lot was stricken off, the said lot will be put up again and resold to the highest bidder. This does not apply to where a bidder has not made any offer prior to the said item being knocked off—then the auctioneer is to be the sole judge as to whether he bid in time.

The auctioneers reserve the right to refuse the bid of an individual if he declines to make a cash deposit or pay sum bid on their request to do so.

No lot is separated. All are sold so much each piece and subject to the catalogue description and number. Should any lot be misplaced, the buyer does not acquire any right in it if it is stricken off without the mistake being discovered, and such a lot must be returned to the auctioneers. If any lot cannot be delivered, the auctioneers and cataloguer are only responsible for its value as sold at this sale. The cataloguer and auctioneers reserve the right to bid on their own account and for their clients who have sent them bids to be executed.

Every item is guaranteed genuine, and this holds good indefinitely.

No coins exhibited during the progress of the sale unless by special request, when every courtesy will be extended that is possible. Collectors are requested to carefully examine the coins while on exhibition, from 9 to 1 o'clock day of sale at the auction rooms, marking their catalogue,

thus being prepared, as the sale progresses at the rate of 200 to 250 lots per hour.

I will carefully and faithfully execute any bids entrusted to my care for a commission of 5 per cent. on the amount *purchased*. No charge for work done on any not bought.

The auctioneers will execute bids free of charge, but assume no responsibility and require payment prior to delivery of the goods.

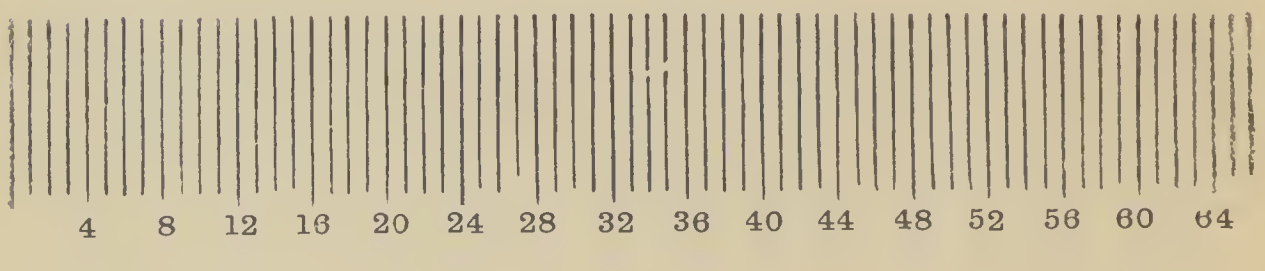
The cataloguer and auctioneer will not be responsible for any errors made by bidders.

The catalogue, illustrated with four (4) photograph plates showing the coins in their real condition, are for sale, postpaid, ½ bound, $1, or with a printed list of prices obtained sent after sale, $1.50.

The price list separately, 50 cents.

If the catalogue with plates is desired to be sent *after sale,* with price list bound in, kindly signify your pleasure specifically.

SCALE.



CATALOGUE

COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

MASSACHUSETTS.

OAK TREE SERIES.

1 1652 Shilling. MASATHVSETS . IN. Bushy, spiny tree with shrub at either side of trunk. R. NEW ENGLAND . AN . DOM 1652 XII Fine. Very rare. *Plate.* Crosby 3-D, rarity 4, plate I, No. 8.

2 1652 Shilling. MASATHVSETS . IN . Stately tree with few spiny limbs and two shrubs. R. NEW ENGLAND. AN DOM. 1652 XII Very fine. Evenly struck. Rare. *Plate.* Crosby 7-B, figure 7, page 47.

3 1652 Shilling. MASATHVSETS : IN : Finely formed, bushy tree with spiny limbs and two shrubs. R. NEW ENGLAND : AN DOM. 1652 XII. Fine. Evenly centered. Rare. *Plate.* C. 9-H.

4 1652 Sixpence. About half the letters show, date good. Poor. Very rare. C. 1^{b}-D.

5 1652 Threepence. MASATHVSETS Tree with trunk of two lines. R. NEW ENGLAND * 1652 III. Fine. Two pin-head dents. Rare. C. 3-A^{2}. *Plate.*

6 1662 Twopence. MASATHVSETS . IN. Bushy tree with shrub at either side. R. NEW ENGLAND 1662 II. Fine. Slight bend and small hole between TH. Rare. C. 1-A^{1}.

7 1662 Twopence. Types as last. Fine. C. 1-A^{2}.

8 1662 Twopence. Type as last. Obv. struck low, half on. R. Even. Poor. C. 1-A^{3}.

PINE TREE SERIES.

LARGE SPREAD SHILLINGS.

9 1652 Shilling. MASATHVSETS IN Natural-looking tree, bushy and with open trunk. R. NEW ENGLAND . AN . DOM 1652 XII Uncirculated. Short planchet crack in from edge to inner line of beading. Evenly struck. Plate. C. 1^{b}-D, figure 13, page 54.

10 1652 Shilling. Weakly struck on inscription, about half showing. Nick on edge. Fair. C. 2^{a}-A^{1}.

11 1652 Shilling. MASATHVSETS . IN . Tall tree with very spiny branches. R. NEW ENGLAND . AN DOM. 1652 XII Extremely fine. A large oval planchet with straight edge at top and bottom which singularly do not seriously affect the letters. Plate. C. 4-F, figure 15, page 58.

12 1652 Shilling. MASATHVSETS . IN. Natural tree. R. NEW ENGLAND . AN . DOM. 1652 XII Uncirculated. Rare. Plate. C. 5-B^{2}, plate II, No. 1.

13 1652 Shilling. MASATHVSETS . IN * Small, natural tree. R. NEW ENGLAND : AN : DOM * 1652 XII. Obverse struck a trifle low, invading tops of MA N Uncirculated. Rare. Plate. C. 12-I, figure 16, page 58.

SMALL, COMPACT COINAGE.

14 1652 Shlling. MASATHVSETS * IN * Tree with almost straight limbs. R. NEW : ENGLAND : AN : DO : 1652 XII Fine. Evenly struck. Rare. C. 14-R, fig. 17, page 62. *Plate* I.

15 1652 Sixpence. MASATHVSETS . IN . Tree with few limbs, dot at either side. R. NEW ENGLAND ANO 1652 VI Uncirculated. Mint luster. Perfectly centered; on reverse tops of ANO invaded. The most perfect example of this coin I have ever seen

—it is truly wonderful—as usually half the letters on the obverse are off. Probably the finest known. *Plate.*

16 1652 Threepence. (MA)SATHVSETS Fine tree, with dot at either side. R. NEW ENGLAND * 1652 III. Obverse better than usual, though MA are off. Very good. Very rare. Plate. C. 1-A^2.

17 1652 Threepence. MASATHVSETS *. Finely formed tree. R. NEW ENGLAND * 1652 III Perfectly centered. Very fine, but slightly bent. Rare. C. 2^a-B.

MARYLAND.

18 (1659) Shilling. CÆCILIVS : DNS : TERRÆ-MARIÆ : &CT. + Bust, draped, of Cecil Calvert, Lord Baltimore, eldest son of George Calvert, first Lord Baltimore, to whom in 1632 Charles I of England granted the Province of Maryland, which was so named in honor of Henrietta Marie, Queen Consort of Charles I. R. CRESCITE : ET : MVLTIPLICAMINI (*Increase and be multiplied*). Arms of Lord Baltimore crowned and dividing XII = 12 pence. Very fine. Evenly and well struck. A highly desirable example of this interesting and very rare coin. *Plate.* Crosby, plate III, No. 1. From Winsor collection.

19 1746 Medal. Tuesday Club. CAROLUS COLE ARMIGER PRÆSES *. (Charles Cole, Esquire, President.) Liberty as a naked youth, holding a staff surmounted by a liberty cap, seated on a stone near an altar which is inscribed LIBERTAS ET NATALE SOLUM (Liberty and my native land). R. CONCORDIA RES PARVÆ CRESCUNT (By concord small things increase). In center THE TUESDAY CLUB IN *Annapolis Maryland* MAY 14, 1746 Two hands united on a heart. Pewter. Extremely fine.

Plate. Size 28. May fairly be termel *unique,* for it is unknown *in this metal* to either the British Museum authorities in their great work on British Medals, 2 vols., London, 1885, or to Betts' Historical Medals of America, New York, 1894. See Medallic Illustrations of Great Britain, No. 292, page 619, and pictured on page 620, where they mention it in copper in British Museum, calling it extremely rare. Betts, No. 383, page 171, also mentions copper. The Tuesday Club of Annapolis was an association of gentlemen founded in that city between the years 1740-1745, and existed for about forty years.

NEW JERSEY.

20 (1682) Farthing in silver, sometimes called the shilling. Mark Newby, an immigrant, who settled in N. J. in 1681, brought these coins with him from Ireland, where they were probably struck in 1678. By an Act of the N. J. Legislature of May 8, 1682, they were made to pass current in the Colony. Obverse FLOREAT REX (May the King flourish), King David kneeling to left (no ground under him), playing a harp; above a crown, while before him FLOREAT and behind REX. R. QVIESCAT PLEBS St. Patrick, robed and mitred, standing facing three-quarters left; his right hand extended; in his left a Metropolitan Cross; while before him the reptiles flee; behind him a church. Borders and edge milled. Silver. Extremely fine, far superior to those usually offered. *Plate.* Maris 2-B. Crosby, plate III, No. 9.

VIRGINIA.

21 1685-1688 $\frac{1}{24}$ of a real. James II. King mounted r. R. Four shields of England, Scotland, France and

Ireland bound with a chain. Pewter. Uncirculated, but has two spots of corrosion on obverse.

22 1773 Penny. GEORGIVS III . REX. Laureated bust of Geo. III r. R. VIRGINIA 1773 Arms. Deep, even milling around border on both sides. No period after GEORGIVS. Superb bronze proof. Rare. *Plate.* Crosby, plate IX, No. 10.

23 1773 Half penny. Same design as last, but with period after GEORGIVS and no milling. Bright red. Uncirculated.

CAROLINA.

24 1694 Half penny. William and Mary. Elephant standing on the ground, facing left. R. GOD : PRESERVE : CAR(OLIN)A : AND THE : (LOR)DS : PROPRIETORS. 1694. Obv. fine. R. Worn in center, removing letters in brackets. An excellent example of this extremely rare coin. *Plate.* Crosby, plate IX, No. 2.

LOUISIANA.

25 1721 Sou. Louis XV. Crossed L's crowned. R. COLONIES FRANCOISES 1721 H. Vg. Cleaned.

26 1721-1722 Sous. As last. H. Poor. 2 pcs.

27 1722 Sou. Type as above. H. Very good.

28 1767 Sou. Louis XV. Three fleurs de lis in wreath. Extremely fine. Pin-head defect on one of the fleurs de lis. Scarce without the C. S.

29 1767 Sou. As last, but C. S R. F. under the Republic. Very good.

ROSA AMERICANA SERIES.

30 1722 Twopence. George I. Bust r. R. ROSA AMERICANA 1722 UTILE DULCI Full-blown rose. Very good. Small nick on edge of reverse.

31 1722 Penny. Type as last. Uncirculated. Sharp, even impression. Dark olive. Rare in this condition. *Plate.*

32 1722 Half penny. GEORGIUS. D : G : REX. Bust. R. ROSA AMERI UTILE DULCI 1722 Full-blown rose. Good. Rare.

33 1722 Half penny. GEORGIUS . DEI . GRATIA . REX. Bust. R. ROSA . AMERICANA . UTILE . DULCI . 1722. Full-blown rose. Very good. Rare.

34 1723 Penny. Obv. as above. R. ROSA AMERICANA 1723 on a label UTILE . DULCI Crowned rose. Good.

35 (1733) Twopence. Obverse of the celebrated twopence of 1733 GEORGIUS . II . D. G. REX Bare bust, laureated, to left. R. Blank. Very fine. *Struck in steel.* Probably about four known, one of which is in the British Museum. Excessively rare. *Plate.* Crosby, plate IV, No. 16, see page 167.

One like this from the Carthright sale was recently offered me at $200. The present example is probably the one from the Mickley and Bushnell collections, 1867, 1885.

WOOD'S COINAGE.

36 1722 Half penny. Bust of Geo. I. R. HIBERNIA. 1722. Hibernia seated facing, head facing left, at which side is a harp. Very good. Scarce.

37 1722 Half penny. Obv. as last. R. HIBERNIA . 1722. Hibernia seated facing left, holding out in right hand a palm branch, under left arm, behind figure, is a harp. Fair. Rare.

38 1723 Half pennies. Type as last. Varieties. Good to very good. 10 pcs.

39 1723 Farthing. Type as last. Extremely fine. Bold imp. Brown color.

40 1724 Half penny. Type as last. Good. Rare.

CONNECTICUT.

Coinage of John Higley, at Granby.

41 1737 Threepence. ☞VALUE ME AS YOU PLEASE * Deer standing to left; below III for threepence. R. ☞I AM GOOD COPPER. 1737 Three crowned-hammers to left. The words I AM are only partly discernible. Fair, but good for this rude coinage; the obverse far superior, and the reverse about as good as the one pictured on Crosby's plate VIII, No. 21, and spoken of on page 325. Probably about three known; that in Mickley collection sold 1867 was later in Bushnell collection sale, 1882—this is superior to that one. Such great collections of Colonials as Parmelee, Mills, Stickney and Parsons did not have it. Excessively rare. Plate.

THE VOCE POPULI COINAGE.

42 1760 Half penny. VOCE POPULI Large, tall, laureated, undraped bust of Hely Hutchinson, provost of Dublin College. P before nose. R. HIBERNIA 1760 Hibernia seated l., harp behind her. Very fine. Bold imp.

43 1760 Half penny. Same design as last. No P. Short bust with heavy features. Very fine.

PITT TOKENS.

44 1766 Bust of William Pitt left. THE RESTORER OF COMMERCE 1766. NO STAMPS R. THANKS TO THE FRIENDS OF LIBERTY AND TRADE Ship sailing r., AMERICA at bow. Copper with original tinning. Very fine.

45 1766 Same as last. Copper. Fair.

COINS OF THE STATES.

MASSACHUSETTS.

46 1787 Cent. COMMONWEALTH Indian with bow and arrow. R. MASSACHUSETTS 1787 Extremely fine; only the body of the Indian slightly worn, or rather the impression is not quite fully struck on the central part of his body; otherwise sharp, even impression. Dark brown color. C. 3-G.

47 1788 Cent. Same type. Double head to arrow. Extremely fine, practically uncirculated. Sharp, even impression. Light olive steel color. C. 1-D. *Plate.*

48 1788 Cent. Same type. No period after MASSACHUSETTS Very fine. Brown color. C. 6-N.

49 1788 Cent. Same type. Very good. C. 8-C, rarity 2.

50 1788 Cent. Same type. Extremely fine. Sharp, even impression. Brown color. Crosby 11-L.

51 1788 Cent. Same type. Good. Slightly corroded. Crosby 11-F, rarity 5.

52 1787 Half cent. Same type. Extremely fine. Steel color. C. 4-C.

53 1787 Half cent. Same type. Fine. C. 4-C.

54 1788 Half cent. Same type. Very fine. C. 1-B.

55 1788 Half cent. Same. Good. C. 1-B.

RHODE ISLAND.

56 1778-1779 View of Island, troops crossing, man-of-war and boats at either side. R. Flag ship. Complete, having ornaments at bottom on each side, which is very unusual. Brass. Very fine. Rare. Betts 563.

PENNSYLVANIA, OR BUNG TOWN, COPPERS.

57 1788 Half penny. GEORGIUS III REX Bust. R. INDE * ET * L(IB) * 1788. Same rev. as used on Conn. cents.

No doubt made by Atlee at Newburg, N. Y., mentioned by Crosby, page 192.

58 1788 Half penny. GEORGIUS III REX Bust r. R. Same as used on Vermont coins. Obv. good. R. Poor.

59 1696 Half penny. Bust of man with hat l. H. L. R. (NO) N PROCUL DIES 1696 Arms. Good. Not made in year dated.

60 1730 Half penny. Bust Geo II l. GEORGE RULES R. BRITAINS ISLES 1730 Good.

61 Half penny. ALFRED Bust r. R. BRITONS GLORY Very fine. Pin scratches on rev.

62 Half penny. ROMULUS Bust in helmet l. R. VIRTUS NVNQDEFICIT I. C. XXX (1st Corinthians.) Lyre. Fine.

63 Half penny. CLEMENT PONT MAX Bust of the Pope l. R. HINC NOSIRÆ CREVERE ROSÆ. Four shields. Fine.

64 Half pennies. GULIELMUS SHAKESPEAR. CORNWALLIS IND GEORICUS III . VIS Poor. 3 pcs.

65 Half penny. TVRCVSELLERIVS. Bust l. I K R. HISPANNIOLA Fine. Sometimes attributed to St. Domingo.

66 Half pennies. Counterfeits of the Regal coinage of Geo. II and Geo. III. Also a farthing. Good. 10 pcs.

MARYLAND.

67 1783 Shilling. I. CHALMERS ANNAPOLIS. Hands clasped, in wreath. R. ONE SHILLING 1783 Worn in center, otherwise very good. Rare.

68 1783 Threepence. I. CHALMERS ANNAP^{s}. Clasped hands. R. THREE PENCE 1783 Olive branch in wreath. Very fine. Strong impression. Very rare. *Plate.*

VERMONT.

69 1785 Cent. VERMONTIS . RES . PUBLICA . 1785. Range of hills, 8 trees, sun rising, plow beneath. R. QUARTA . DECIMA . STELLA. Eye in rays interspersed by stars. Extremely fine. Sharp, even impression. Two slight planchet defects on reverse and slight depression on edge made when next planchet was cut out of strip of copper. One of the finest specimens of this very rare coin. Dark olive color. *Plate.*

70 1785 Cent. VERMONTIS . RES . PUBLICA . 1785 Same as last. Extremely fine. Sharp and evenly struck. Slight depression before the plow. Hole between BL. Light olive, and were it not for the hole I think it would be one of the finest known; a skillful, careful artisan could probably fill the hole so that it would not be conspicuous. Plate.

71 1785 Cent. VERMONTS . RES . PUBLICA . 1785. (Date weak, but shows), otherwise same design as last. Very good.

72 1786 Cent. VERMONTENSIUM . RES . PUBLICA. 1786. 9 trees, otherwise as above. Extremely fine. Sharp impression. Light olive, and one of the finest examples I have seen. Very rare in this condition. *Plate.*

73 1786 Cent. As last, but 7 trees. Struck low on planchet, and date and VERM barely visible. Fair.

74 1786 Cent. "Baby Head." Bust r. AUCTORI : VERMON : R. INDE ET : LIB : 1786 Liberty seated l. Very fine. Planchet badly defective with granulation streaks and pits—were it not for this it would be a remarkably fine specimen. C. 1-C. *Plate.*

75 1786 Cent. VERMON AUCTORI. Bust l. R. As last. Shows date (lower part of 86 off) more than

usual. Good. Superior to those usually obtainable. C. 2-A, rarity 4.

76 1786 Cent. As last. Date shows, which is very unusual. Dent on neck. Good. C. 3-B, rarity 6!

77 (1787) Cent. VERMON AUCTORI. Bust r. R. BRITANNIA only a few letters show. Obv. very good. R. While poor, is better than many. C. 1-C.

78 1788 Cent. VERMON AUCTORI Bust r. R. INDE ET LIB 1788. Good. C. 1-A.

79 (1788) Cent. VERMON GIVS . CTORI Bust r. R. * ET LIB * INDE (1788) Struck over a Regal ½ penny of George III? Fair. C. 1-D, rarity 6.

80 1788 Cent. VERMON AUCTORI Bust r. R. INDE ET LIB 1788. Good. C. 3-A.

81 1788 Cent. VERMON . AUCTORI * Bust r. R. INDE * ET LIB * 1788. Fine. C. 4-C. Rare.

82 1788 Cent. *VERMON * * AUCTORI * Bust r. Die cracked from edge to edge, from top of head to before chin. R. INDE * ET . LIB + 1788. Poor, but the die break accounts for its great rarity. C. 6-B, rarity 5 (next to the highest).

CONNECTICUT.

83 1785 Cents. AUCTORI CONNEC Bust r. (Large and small head.) Good. C. 2-A., 6-G. 2 pcs.

84 1786 Cent. AUCTORI CONNEC. Mailed bust l. R. INDE ET LIB 1786 Liberty seated. Very fine. Light pink-steel color. C. 4-G. *Plate.*

85 1787 Cent. Gov. Bradford, or "Mutton head," so called. AUCTORI CONN(E)C R. INDE . ET LIB 1787 Large figure of Liberty seated l. Very good. Steel color. A remarkable piece, as the right half of the O in AUCTORI and left half of O in CONNEC and the entire letter E of the last word are missing—the surface where they should be is as smooth and even as the rest of the coin. I can

only account for it by the possible guess that the die was so worn as to cause it. On the reverse the planchet shelves off below the date. C. 1-C.

86 1787 Cent. "Outlined bust." AUCTORI CONNEC Bust l. R. INDE: *** ET . LIB : 1787 Liberty seated l. Uncirculated. Light olive and traces of original bright red. Crack in from edge to C. *Plate.* C. 6-M.

87 1787 Cent. Pheons before, between and after inscriptions on both sides; no other Conn. so distinguished. AUCTORI CONNEC Bust l. R. INDE ET LIB 1787. Fine. Well struck. Rare. C. 14-H.

88 1787 Cent. AUCIORI : CONNEC. Bust l. R. Similar to last. Good. Curious error. C. 38-G, rarity 4!

89 1788 Cent. AUCTOPI CONNEC Otherwise similar to last. Good. Curious error. C. 7-E, rarity 3!

90 1788 Cent. AUCTORI CONNEC Draped bust l. R. IN DE ET LIB 1788. Uncirculated. Sharp, brilliant piece. Steel color, and I believe the finest example known of these very rare dies. *Plate.* C. 16-N, rarity 5! Next to his highest.

91 1787 Cent. AUCTORI PL(E)BIS (By authority of the people). Bust as on Conn. cents l. R. INDEP ET LIBER 1787. Female seated, globe and crowned lion at her right side, an anchor at the left. Fine for this coin—the date well on. Light olive. C., plate IX, 15.

IMMUNIS COLUMBIA, 1787.

92 1787 Cent. IMMUNIS COLUMBIA 1787 Liberty seated on a globe facing right; her right hand supports a staff of Liberty with flag; her extended left hand holds balances. R. *E*PLURIBUS*UNUM* Eagle facing, head to r., olive branch in r. talon, olive branch in left. Extremely fine. Only the slightest touch of cabinet friction on Liberty. Well

and evenly struck, the date well on, and this is much to its advantage, for many are otherwise. Olive color. Rare. *Plate.* C., page 320, figure 61 and plate VIII, No. 8.

NEW YORK.

93 1787 Cent. LIBER NATUS LIBERTATEM DEFENDO * (Born free, I defend liberty). Indian wearing war feathers standing, facing left, a tomahawk raised in his right hand, while his left supports a bow, quiver on his back. R. NEO - EBORACUS 1787 (New York), below EXCELSIOR Eagle with outstretched wings standing upon a section of a globe. Surface lightly eroded. Dark steel color. Fine. Excessively rare. Finer examples sold in my great Stickney sale, 1907, for $850, and one of similar quality sold in my last sale, the Parson's collection, 1914, for $850. *Plate.* Crosby, page 321, figure 64, and plate VIII, 7.

94 1787 Cent. Same obverse as last, but on lower right side so weakly struck that lower half of the Indian and LIBER NA do not show; tops of letters ENDO are off owing to the coin being struck low. R. GEOR(GIUS) III REX Bust of Geo. III r., top of his head and letters in brackets do not show, owing to the defective minting. The coin is now as fine as ever it was. *But one other known*—mentioned as unique by Crosby, page 322, and also see Crosby, pages 191 and 192, as it is likely this was struck at Machen's Mint, Newburgh, N. Y.

95 1787 Cent. Arms of New York. Central shield with sun rising, above on half a globe, eagle facing r., at either side stand Liberty and Justice, below EXCELSIOR. R. E PLURIBUS UNUM **1787.* Large displayed eagle faces r., U. S. shield on his

breast; branch of olive in right and bundle of arrows in left talon; about his head 12 stars enclosing another star—13th. Fine. Brown steel color. Very rare. *Plate.*

96 1787 Cent. Large head Nova Eborac. NOVA EBORAC Large male laureated and mailed bust facing r. R. VIRT ET LIB (Virtue and Liberty) 1787. Large figure of Liberty seated on a globe facing left; her right hand extended and holding an olive branch; her left supports a staff of Liberty, while resting against her at the back is a shield charged with the State arms—the sun rising from behind the hills; below 1787. Obverse die sunken in the center, which no doubt accounts for the rarity of this variety. Uncirculated. Dull original color. The second finest known, as I give the preference to the example in my last sale, the Parsons collection, lot 202, which brought the price of $165—that example did not show the sinking of the die as much as this. A gem, and of excessive rarity in this condition; in fact, this and Parsons' specimen are unmatchable. *Plate.* Crosby, plate VIII, No. 9.

97 1787 Cent. Same type as last, but the bust, head and Liberty smaller. Liberty faces *left.* Extremely fine, only the highest parts showing the slightest cabinet friction. Olive steel color. Rare so fine. *Plate.* Crosby, plate VIII, No. 11.

98 1787 Cent. As last. Very bold impression. Very fine. Hole at back of B.

99 1787 Cent. Obverse as last. R. Liberty faces right. Uncirculated. Not fully struck up on figure of Liberty, otherwise sharp impression. Beautiful light olive color, and probably the finest known of this very rare variety, which I consider ten times as rare as the next preceding. Far superior to

the one pictured by Crosby. *Plate.* Crosby, VIII, 10.

100 1788 Cent. Vermont cent, Crosby 4-C, counterstamped in an oblong *N York.* Very good. *Unique?* Only example that has come under my notice. Interesting and valuable. *Plate.*

101 1789 1st American store card. Motts, jeweler. Clock, die slightly broken at corner. Thick planchet. Fine. Inscription well on.

102 1789 1st American store card. As last, but die more broken and nearly double thickness—the thickest I have seen. Dent above clock. Fine. Well struck.

103 1789 1st American store card. As last. Thin planchet. Fine. Well struck.

104 1794 Cent. Talbot Allum & Lee. LIBERTY & COMMERCE 1794. Liberty standing, bale of goods at side. R. Ship, TALBOT ALLUM & LEE NEW YORK ONE CENT Small & on obv., large & on rev. Edge, PAYABLE AT THE STORE OF. Ex. fine. Light olive.

105 1795 Cent. English token with *edge lettered as last.* Bust of QUEEN ELIZABETH. R. RULE BRITANNIA 1795 Ex. fine. Very rare with this edge of the Talbot Allum & Lee cents.

106 1794 Cent. Same type. Small & on both sides. Good.

107 1794 Cent. Mule. Obv. as last. Small &. R. Crane walking r. PROMISSORY HALF PENNY 1793. Edge, PAYABLE IN LONDON Extremely fine. Rare.

108 1795 Cent. Liberty standing. Talbot Allum & Lee. LIBERTY & COMMERCE 1795. R. AT THE STORE OF TALBOT ALLUM & LEE NEW YORK. Ship r. Edge, WE PROMISE TO PAY . THE BEARER ONE CENT. Uncirculated. Light olive.

109 1796 Half dollar. Castorland, now Carthage. FRANCO-AMERICANA COLONIA. CASTORLAND 1796.

R. Ceres with auger, having tapped a tree, cornucopia, etc. Beaver in exergue. Bronze. Ex. fine. *Original.* Milled edge. Rare.

110 1796 Half dollar. Castorland. Restrike from dies made closely resembling last. Silver. Sand-blasted proof.

111 1796 Half dollar. As last. Bronze. Sand-blasted proof.

NEW JERSEY.

112 1786 Cent. Maris No. 14-J. Very fine. Sharp impression. Two nicks on edge. Brown color.

113 1787 Cent. Maris No. 43-*d*. Very fine. Suction marks in center. Light olive.

114 1787 Cent. Maris No. 62-*q*. Perfect dies. Very fine. Even impression. With deep serratures around both obverse and reverse. Broad planchet.

KENTUCKY.

115 (1791) Half penny. Hand with scroll OUR CAUSE IS JUST. Around UNANIMITY IS THE STRENGTH OF SOCIETY. R. Pyramid of 15 stars, each with initial of a State. E PLURIBUS UNUM. Edge, PAYABLE IN LANCASTER LONDON OR BRISTOL. Thick planchet. Uncirculated. Steel color.

116 (1791) Half penny. As last, but edge plain. Thin planchet.

117 (1791) Half penny. As last, but *engrailed edge.* Extremely fine. Very rare. Crosby, page 343.

118 1796 Cent. BRITISH SETTLEMENT KENTUCKY 1796 Hope presents a male and female child to Liberty; between her and the children lies a wreath whence springs an olive branch—Peace. R. PAYABLE BY P. P. MYDDELTON. Britannia seated in an attitude of dejection, her spear inverted; while on the ground lie a liberty cap, fasces, scales. Copper.

Brilliant proof. Steel color with traces of original red around outlines. One of the most beautiful of our State coins, and if its history could only be told would sell for far more than it usually does ($20-$25). Very rare. *Plate.* Crosby, plate IX, No. 22, figure 88, page 344.

MISCELLANEOUS.

119 Ship to r. W & B. N. Y. below (Wright and Bale) U. S. flag. R. SHIPS COLONIES & COMMERCE. Fine.

120 Ship to r. As last, but *without* W & B. N. Y Fine.

121 Columbia farthings. Bust. R. Justice. Fine. Dif. dies. 8 pcs.

122 1781 North American Token 1781. Hibernia seated l., with harp. R. Vessel r., COMMERCE. Extremely fine. Light brown color. The finest specimen I have seen of this token. *Plate.*

123 1794 Franklin. View of his printing press. R. PAYABLE AT THE FRANKLIN PRESS LONDON. Uncirculated.

EARLY PATTERNS FOR THE COINS OF THE UNITED STATES.

124 1776 Dollar. CONTINENTAL CURRENCY 1776. Sun dial, above FUGIO, below MIND YOUR BUSINESS, EG FECIT (Edward Getz, of Lancaster, Pa., maker). R. Endless chain of 13 links, each charged with name of one of the Original 13 States. In center AMERICAN CONGRESS WE ARE ONE Pewter. Very fine. Very rare and of great historical importance.

125 1776 Dollar. Same type as last, but with one R in CURRENCY and *without the engraver's initials.* Pewter. Extremely fine. Very rare.

126 1776 Continental Currency dollar. Dickeson's struck copy. Copper. Thick planchet. Uncirculated.

127 1776 Continental Currency dollar. As last. Tin. Brilliant proof.

128 1776 Continental Currency obv. R. Devices of CONT. NOTES and CONT. CUR. SEAL WHOLE AMOUNT ISSUED 3000.000. MAY 10. 1775. Mules. Bronze 3, tin 5. Different. Proofs. 8 pcs.

129 1783 Cent. LIBERTAS JUSTITIA (Liberty and Justice) 1783. Wreath enclosing U. S. R. NOVA CONSTELLATIO (New Constellation—in the Congress of Nations). Eye of Providence within 13 rays, interspersed by 13 stars typifying the 13 States. Uncirculated. Light olive. Plate. C. 1-A, rarity 2.

130 1783 Cent. Type of last. Very fine. C. 2-B.

131 1783 Cent. Obv. as last. R. NOVA CONSTELATIO (sic) Eye in center of a double set of rays, which intersperse another set of larger heavy rays that are separated by stars. Uncirculated, traces of original red on obv. R. Light olive. Slight planchet streak. Plate. C. 3-C.

132 1785 Cent. Type as last, but with U. S. in script intertwined on obv. Very fine. C. 1-B, rarity 3.

133 1785 Cent. Obv. similar to last, but no punctuation on either side. R. Eye in slender rays. NOVA CONSTELLATIO. Very good. C. 2-A, rarity 4!

134 1785 Cent. Similar to last, but with a period at either side of the date. Uncirculated. Nearly full original red color, turning in places slightly steel color. A wonderful example, probably finest known. Plate. C. 3-B, fig. 77, page 332.

135 1785 Cent. Same dies as last, but a very early impression, the rays clear and fine, the break on lower edge of wreath very slight. Uncirculated. Light olive.

136 1785 Cent. Similar, rays short. Fine. C. 4-C, rarity 5! Next to Crosby's highest degree.

137 1785 Cent. Similar. Fine. C. 4-D, rarity 6! his highest rarity.

138 1785 Cent. Similar. Fine. Slight edge dent. R. 5-E, rarity 4.

139 1787 Franklin or fugio cent. Sun dial, sun above FUGIO 1787, below MIND YOUR BUSINESS. R. Endless chain. UNITED STATES WE ARE ONE. The rare variety with prominent rays, hence called "club rays." Strong imp. Very fine. Light olive.

140 1787 Franklin cent. Type as last, but fine rays, curious suction marks on right side of rays. R. UNITED STATES Slight drift mark on rev. Extremely fine. Sharp. Light olive.

141 1787 Franklin cent. Type as last. R. STATES UNITED Remarkably sharp impression. Brilliant bright red. One of the finest I have seen.

142 1787 Franklin cent. Type as last. Uncirculated. Sharp. Brown color.

143 (1791) Cent. U. S. A in monogram. R. 13 bars. Struck slightly low, the serrature is off on lowest part. Uncirculated. Some original color. R. Stained on side. Very rare. *Plate.*

WASHINGTON COINS.

144 1783 Cent. WASHINGTON & INDEPENDENCE 1783. Draped and laureated bust of Washington left. R. UNITY STATES OF AMERICA $\frac{1}{100}$ wreath enclosing ONE CENT. Uncirculated. The striæ in planchet show, not being eliminated by the impression not being strong enough to bring up the design fully near edge. Light olive.

145 1783 Cent. Similar obverse. R. UNITED STATES Liberty seated l. Extremely fine. Original. Brown color. Plain edge.

146 1783 Cent. As last. Restrike. Engrailed edge. Bright red proof.

147 1783 Cent. As last. Different obverse die. Plain edge. Bronze proof, cleaned, and spot behind head. Restrike.

148 1783 Cent. Type as last, but different dies, the head with a different expression on face, lower relief, crack from edge to head between EN R. Liberty has a long neck, and in field below base line T. W. I. at left and E. S at right side. Plain edge. Very fine, and one of the finest specimens of this very rare variety I have seen. *Plate.*

149 (1783) Cent. WASHINGTON. Bust l. R. ONE CENT. Bust l. Extremely fine.

150 1783 Cent. Bust in costume, otherwise as last. Fine.

151 1783 Cent. As last, but back of head larger. Fine. Dent on rev. edge.

152 1783 Cent. GEORGIUS TRIUMPHO Bust r. R. VOCE POPOLI 1783 Liberty behind a trellace. Good.

153 1789 Robinson's fictitious cent. GEORGE WASHINGTON PRESIDENT Bust in costume l., 1789. R. Heraldic eagle. Copper. Proof. Scarce. Sold for $11.25 at Hewett sale. Baker No. 14. See Numismatist, Nov., 1914, p. 556.

154 1791 Cents. WASHINGTON PRESIDENT 1791 Bust in costume l. R. ONE CENT. Displayed eagle with shield on breast, motto on ribbon in beak. Edge, UNITED STATES OF AMERICA Same bust, WASHINGTON PRESIDENT. R. ONE CENT 1791 Heraldic eagle with stars around head; band of clouds from wing to wing. Edge as other cent. Superb pair of proofs, beautiful steel color, evidently kept together from the time, as the tone is alike. Rare and very desirable. 2 pcs.

155 1791 Cents. Same as described in last lot. Very good. Rare. 2 pcs.

Note.—These are interesting on account of showing wear from evident circulation as money.

156 1792 Cent. WASHINGTON PRESIDENT 1792 Bust of Washington in uniform facing l. R. *GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789. Obverse fine, reverse very good. Slight edge dents. Edge plain. *Plate* III. Crosby, plate X, No. 11. Baker, No. 59. Very rare.

157 (1792) Cent. GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732. Bust of Washington as on last lot. R. Same as last lot. Very fine. Slight dent on edge. Steel color. Very rare. *Plate* III. Baker 60. Crosby, No. 13, plate X.

158 1792 Half dollar in copper. G. WASHINGTON PRESIDENT. I. 1792 Bust in uniform to left. R. UNITED STATES OF AMERICA. Heraldic eagle with 15 stars about his head. Plain edge. Fine. Very rare. *Plate.* Crosby, plate X, No. 8. Baker, No. 25.

159 1793 Half penny. Same obverse as 1791 small eagle cent. R. HALF PENNY 1793 Ship sailing r. Edge, PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Very fine.

160 1795 Cent. GEORGE WASHINGTON. Bust in costume r. R. LIBERTY AND SECURITY 1795. U. S. shield surmounted by displayed eagle. Edge, PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Good. Extremely rare. Baker, No. 31.

161 1795 Cent. As last, but edge PAYABLE? BIRMINGHAM REDRUTH & SWANSEA. Very fine. Extremely rare. B., No. 31.

162 (1795) Penny. GEORGE WASHINGTON. Bust in costume l. R. LIBERTY AND SECURITY Shield surmounted by an eagle. Edge, AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Uncirculated. Light olive, traces of red. B. 30.

163 1795 Cent. G. WASHINGTON. THE FIRM FRIEND TO

PEACE & HUMANITY Bust r., with four large buttons on his coat. R. Fire grate. CLARK & HARRIS LONDON etc. Uncirculated. Partly red. B. No. 29.

164 1795 Cent. As last, but portrait quite different expression, five small buttons on the coat. Die cracked behind head, which may account for the scarcity of this variety—twenty times as scarce as last lot! Fine.

165 1795 Cent. As last, but *edge lettered* PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Very good. Extremely rare. Unknown to Crosby, see page 359. Also not in the great collection of Washingtons in the Parsons sale, 1914. Baker appears to have only known it by a reference to it in Am. Jo. of Numismatics, 1877, p. 23.

166 (1795?) Bungtown ½ p. GEORGIVS WASHINGTON. Bust l. R. NORTH WALES. Harp. Weakly struck, but good as they come. B. 34.

167 1803 U. S. cent. Struck on the bust with a die in relief of a bust of Washington, the appearance of which resembles the bust on the funeral medals of 1800. *Unique.*

UNITED STATES PATTERN PIECES.

AFTER THE ESTABLISHMENT OF THE MINT.

168 1792 Cent. Designed by Birch, of Philadelphia. Unique and from hitherto unknown dies. LIBERTY PARENT OF SCIENCE & INDUSTRY * Undraped bust of Liberty or Martha Washington, possibly, facing to the right; the hair short and curly, strand flows down right side of bust and another curls in over breast from the other side, 1792 beneath. R. UNITED STATES OF AMERICA . G. W. P$^{T.}$ (George Washington President). Compact wreath of olive leaves and sprays of berries tied by a rib-

band, ends short. Enclosing within a circle of about 60 dots, ONE CENT triple spray of palm above and below. Borders beaded. Edge plain. Pewter. Fine, smooth surface and uncorroded. Extremely fine. *Unique.* Never before known or described. *Plate.* Of the greatest interest and high value, as it is the first design for a United States cent after the establishment of the parent mint. Unknown to Crosby, and differs in the following particulars from the cent described by him on page 365, figure 107, and plate X, No. 20; the hair is much shorter and curly, the end of the bust more prominent, the absence of the name BIRCH from the truncation of the neck; the reverse has G. W. P$^{T.}$ whereas on that previously known $\frac{1}{100}$ appears, the center ring is composed of dots instead of a plain ring, wreath differently formed and ends of ribbon much shorter. Unknown to Woodin or Adams. The only impression known.

169 1792 Half disme. Designed by Birch, of Philadelphia. LIB. PAR. OF SCIENCE & INDUSTRY Bust of Liberty or Martha Washington facing left, and similar to the bust on the last lot; beneath 1792. R. UNI. STATES OF AMERICA HALF DISME* Silver. Extremely fine. The first coin struck after the establishment of the mint—the silver being supplied by Pres. Geo. Washington. Very rare. Plate III.

170 1816? Cent. Impression of reverse die only. Not struck up on lower right edge, or may be filed off, removing RICA. Unc. Tin.

171 1836 1st Steam Coinage. Mar. 23. Lib. cap in rays. Bronze. Ex. fine.

172 1849 3c. silver. First pattern for this denomination. Obverse as half dime of this year over or recut date. R. III. Silver. Proof. Milled edge. Adams-Woodin. No number. Should have been

his 109, but must now be called 108-A, rarity 8. Very rare and seldom offered. Plate IV.

173 1849? Patterns? for 1c. and 3c. Nickel planchets stamped 1 and 111. 2 pcs.

174 1852 Gold dollar. Ring dollar. U S A 1852 R. Wreath. *Silver.* Proof. A. W. No. 153, rarity 12! Extremely rare.

175 1852 Gold dollar. Ring dollar. UNITED STATES OF AMERICA 1852. R. DOLLAR wreath below. *Gold.* Proof. Plain edge. *Plate* III. Extremely rare. A. W. 159. Sold for $90 at sale Dec. 11, 1914. Lot No. 86.

176 1869 5 cents. Head of Liberty. Star on diadem. R. V in wreath, above scroll with IN GOD WE TRUST. Nickel. Proof. A. W. 803.

REVOLUTIONARY WAR.

Coin struck to pay the Hessian troops hired by Geo. III to fight the Americans.

177 1776 FRIDER. II. D.G. HASSLAN D G. HAN - COM. Bust r. R. EIN HALBER THALER 1776 Star of their Order. VIRTUTE ET FIDELITATE. Very fine. Scarce and highly interesting. Plate III.

BRYAN CAMPAIGNS, 1896-1900.

178 1896 A GOVERNMENT DOLLAR CONTAINS 412½ GRAINS COIN SILVER $\frac{900}{1000}$ FINE—THIS PIECE CONTAINS 823 GRAINS COIN SILVER IN VALUE THE EQUIVALENT OF ONE GOLD DOLLAR SEPT. 16TH. 1896 GORHAM MFG CO. SILVERSMITHS. R. Blank. Fine. Slight edge dents.

179 1896 Same obv. R. Wheel with size of Government dollar containing 412½ grains of silver, $\frac{900}{1000}$ fine. Very fine.

180 1900 A GOVERNMENT DOLLAR CONTAINS 412½ GRAINS COIN SILVER $\frac{900}{1000}$ FINE—THIS PIECE CONTAINS 870

GRAINS COIN SILVER IN VALUE THE EQUIVALENT OF ONE GOLD DOLLAR JULY 4TH. 1900 GORHAM MFG. CO. SILVERSMITHS. R. 412½ GRAINS SILVER $\frac{900}{1000}$ FINE IS EQUAL TO 47 CENTS 4 MILLS IN GOLD VALUE 870 GRAINS SILVER $\frac{900}{1000}$ FINE IS EQUAL TO 100 CENTS IN GOLD VALUE Below a wheel as on last. Proof. Rare.

181 1912 Wilson Campaign. Dollar size. Aluminum planchet out of which a segment 1/5 of the whole has been cut—WHAT MATTER IF PRICES ARE REDUCED IF WAGES DROP TO FREE TRADE LEVELS? R. YOUR WAGES UNDER FREE TRADE. Perfect.

SILVER MEDAL.

That, from its appearance, may have been used as an Indian Peace Medal.

182 GEORGIUS III. REX. Youthful bust of the King in armor l. R. ENTIRELY BRITISH, heart within olive branch; below on a pedestal BORN MAY 24 1738 PROCLAIMED OCTR. 26. 1760. Silver. Fine. Edge milled. Holed at top. Size 23. Plate IV.

COLLECTION OF UNITED STATES COINS.

THE PROPERTY OF WM. F. BROWN, ESQ., SPRINGFIELD, O.

WASHINGTON COINS, ETC.

183 1783 Cent. WASHINGTON & INDEPENDENCE. 1783. Bust, draped, to l. R. UNITED STATES Liberty to l. Edge plain. Very fine. From Earle Coll. Sale, No. 2169, $1.75.

184 1791 Cent. WASHINGTON PRESIDENT Bust in cos-

tume 1. R. Small heraldic eagle with 8 stars around head, band of clouds from wing to wing; above ONE CENT below 1791. Edge UNITED STATES OF AMERICA. Proof. Rich brown color and a beautiful example. From Earle Collection Sale, No. 2167.

185 1791 Cent. WASHINGTON PRESIDENT 1791 Bust as last. R. Large eagle with scroll UNUM E PLURIBUS in beak. Edge as last. Superb example, uncirculated, red and steel color. From Earle Coll. Sale, No. 2172.

186 (1795) Penny. GEORGE WASHINGTON. Bust as last. R. LIBERTY AND SECURITY Eagle and shield. Edge, AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Border milled on obverse and reverse. Uncirculated. Rich brown color. Beautiful specimen. Excessively rare with this border. Plate III.

187 (1795) Penny. As last, but plain border. Uncirculated. Brown color. Beautiful specimen. From Earle Sale, No. 2174.

188 1773 Virginia. Half penny. Geo III. Bust. R. Arms. Unc.

189 1881 Yorktown Centl. Busts of Washington and Lafayette. R. Surrender of Cornwallis. Wm. Unc. 32.

190 1881 Yorktown. Busts of WASHINGTON, LAFAYETTE, DE GRASSE, ROCHAMBEAU. R. Arms of Pa. Wm. Proof. 20.

191 Betsy Ross, 1897. Peace Jubilee, Chicago, 1898 (bronze). Hudson and Fulton, 1909. Wyoming Massacre Centl., 1878. Henry Clay, 1844 (bronze, holed). Queen Victoria, 1897 (gilt). 3 Wm. 15-23. 6 pcs.

UNITED STATES SILVER DOLLARS.

192 1795 Head of Liberty low, far from LIBERTY; lower curl touches two upper points of first star. R. Two leaves under each wing. Uncirculated. Mint lustre. Die frosted around head. One of the finest known examples of this scarce variety, and extremely rare in this condition. Plate IV. From Earle Collection Sale, 1912, No. 2674. $45.

193 1796 Large date. R. Small letters, die broken between IC. Very good. Scarce.

194 1796 Small date. R. Large letters. About fine. Scarce.

195 1797 6 stars before bust. Very fine. Light scratches across bust where the impression was not strong enough to take them out of the planchet.

196 1798 13 stars. R. Small eagle on clouds in wreath. Extremely fine. Sharp, even impression. Rare. From Earle Collection Sale, No. 2699. $11.

197 1798 Close erratic date. 13 stars. R. Large heraldic eagle. Fine.

198 1799 6 stars before bust. Berries on stem. Extremely fine. Sharp imp. Minute scratch on cheek.

199 1799 5 stars before bust. Very good. Rare, far more so than current prices would indicate.

200 1800 Very good. Even, sharp impression.

201 1801 Very fine. Sharp impression.

202 1802 Perfect date. Uncirculated, only the slightest abrasion on bust. Sharp, even impression. Mint lustre. Plate IV. Beautiful specimen.

203 1803 Small 3. Fine. Scarce.

204 1836 C. GOBRECHT. F on base, plain edge. Brilliant proof, slightly hairmarked. Rare and in great demand, and deservedly so, for only 1,000 are said to have been coined, and many of these were

destroyed by persons putting a hole in them and others using them as money. Plate IV.

205 1839 Brilliant proof, only the slightest hairmarks. Sharp, beautiful specimen and very rare. Milled edge. Plate IV. From Earle Collection Sale, No. 2200. $75.

206 1840 Proof surface and, while not struck as a proof, it is a very brilliant and remarkable specimen, and probably one of, if not, the finest known examples of this date. From Earle Collection Sale, No. 2726. $16. All of the following dollars to 1847-1849, etc., are from the Earle Sale.

207 1841 Extremely fine. Mint lustre.

208 1842 Extremely fine. Slight proof-like surface.

209 1843 Extremely fine. Mint lustre.

210 1844 Extremely fine.

211 1845 Extremely fine.

212 1846 Extremely fine. Slight proof surface.

213 1847 Extremely fine. Mint lustre.

214 1848 Uncirculated; slightest abrasion. Slight frosting in die in center of obverse. Mint lustre. Beautiful specimen. Scarce.

215 1848 Fine.

216 1849 Uncirculated, slightest abrasion. Mint lustre.

217 1850 Slight proof surface. Extremely fine.

218 1852 Proof. Excessively rare. Plate IV.

219 1853 Proof. Very slightly hairmarked. Excessively rare, far more so in this condition than 1851 or 1852. From Earle Collection Sale, No. 2753, $20, but should sell for far more to-day.

220 1854 Brilliant proof. Minute nick in field mars drapery from the elbow. Very rare. From the Earle Sale, No. 2756, $10.50.

221 1855 Proof. Very rare. From the Earle Sale, No. 2758, $17.

222 1856 Brilliant proof. Very rare. From the Earle Sale, No. 2759, $13.

223 1857 Brilliant proof. Sharp stars. Very rare in this condition.

224 1858 Brilliant proof. Very rare. It has been said and is probably a fact that but 70 dollars were coined this year.

225 1860 Brilliant proof. Scarce in this condition.

226 1861 Brilliant proof. Rare, far more so than is generally known.

227 1862 Proof.

228 1863 Dull proof, hairmarked.

229 1864 Brilliant proof. Scarce.

230 1865 Brilliant proof. Minute nick in field. Scarce.

231 1866 IN GOD WE TRUST on scroll above eagle. 1st year of regular issue of this design. Brilliant proof.

232 1867 Brilliant proof. Scarce.

233 1868 Brilliant proof.

234 1869 Brilliant proof.

235 1870 Brilliant proof.

236 1871 Brilliant proof.

237 1872 Brilliant proof.

238 1873 Standard. Last year of type. Brilliant proof.

239 1879 Standard dollar. Brilliant proof.

240 1895 Brilliant proof. Rare. Only 860 coined.

241 1904 Brilliant proof. Last year of the dollar, and but few struck in proof.

242 1889 Gold dollar. Uncir. Last year of regular issue.

243 1876 Centennial of Decl. of Independence. Commemorative medal issued "BY AUTHORITY OF THE CONGRESS OF THE UNITED STATES" and called by some "The Centennial dollar," and by this appellation obtaining from $4 to $12 for it. Silver. Proof, slightly hair-marked.

TRADE DOLLARS.

Becoming scarce; values likely to enhance.

244 1873 Proof, badly hair-marked from a gritty cloth wiping.
245 1873 Carson City Mint. Fine. Scarce.
246 1874 Brilliant proof.
247 1874 San Francisco Mint. Very good. Once sold for $65 at auction.
248 1875 Brilliant proof.
249 1875 Carson City Mint. Very good.
250 1875 San Francisco Mint. Extremely fine.
251 1876 Brilliant proof.
252 1876 S. Mint. Minute s. Very fine. Scarce.
253 1877 Brilliant proof.
254 1877 Extremely fine. Mint lustre.
255 1877 Carson City Mint. Very good.
256 1877 San Francisco Mint. Unc. Slightest abrasion.
257 1878 Proof, hair-marked.
258 1878 Carson City Mint. Very good.
259 1878 San Francisco Mint. Extremely fine.
260 1879 Brilliant proof.
261 1880 Brilliant proof.
262 1881 Brilliant proof.
263 1882 Brilliant proof.
264 1883 Brilliant proof.

HALF DOLLARS.

265 1795 Curl high between stars. Die crack through first star to bust. Fine. Not struck very sharp in center.
266 1803, '5, '6, '7 Good. 4 pcs.
267 1807 Bust to left. R. 20 under 50. Very fine.
268 1808 to '14, '17 to '34, '7, '9. Poor to fine. 31 pcs.
269 1812 Over 1811. Fine.
270 1815 Over 1812. Good. Rare.

271 1826, '7, '8 large and small 2, '29, '35. Ex. fine. 6 pcs.
272 1841, '2, '3, '6 O and P, '7, '8, '50 (O), '3, '4, '8. Vg. 11 pcs.
273 1860, '62, '83. Very fine. 3 pcs.
274 1867 Brilliant proof, slightly hair-marked.
275 1870, '5, '9, '84, '91, 1910 Proofs. 6 pcs.
276 1892, 1893 Columbus, head of. Very fine. 2 pcs.

QUARTERS, TWENTY CENTS, DIMES, HALF DIMES, THREE CENTS.

277 1853 arrows, 1861. Quarter dollars. Very fine. 2 pcs.
278 1879, 1910 Quarter dolls. Proofs. 2 pcs.
279 1893 Isabella quarter dollar. Uncirculated.
280 1875 Twenty cents. Proof.
281 1876 Twenty cents. Proof.
282 1877 Twenty cents. Proof. Rare.
283 1878 Twenty cents. Proof, hair-marked. Rare.
284 1796 Dime. Perfect die. Fine. Nick on edge of rev. Rare.
285 1814 Dime. Large date. Uncirculated. Sharp. Mint lustre.
286 1828 Dime. Small date. Uncirculated. Mint lustre.
287 1835 Dime. Proof, slightly dulled in field.
288 1856 to 1860, '2, '70, '3 arrow heads, '4, '6, '7, '9 (2), '80, '2, '3, '4, '6 to '95, 1908 D (10 proofs). Dimes. Ex. fine and unc. 28 pcs.
289 1794 Half dime. *Date double cut.* Double center mark under ear, and from the center of these issue a fine line which encircles the dots twice. Extremely fine. Sharp impression. Rare. *Plate.*
290 1830, '1, '2, '4, '7 no stars, '8 stars, '9, '42, '3, '50, '3 (arrows) to '61. Half dimes. Very fine and unc. 20 pcs.
291 1845 Half dime. Date double cut. Very fine.
292 1849 Half dime. 9 looks as if over another date. Fine.

293 1862 to 1873 inclusive. Half dimes. Brilliant proofs. Choice set. 11 pcs.

294 1873 Half dime. Last year of coinage. Brilliant proof.

295 1851, '2, '3, '4, '6, '62 3c. silver. Ex. fine and unc. 6 pcs.

296 1858 Three cents silver. Brilliant proof.

297 1859 to '61 Three cents silver. Proofs. 3 pcs.

298 1863 Three cents silver. Brilliant proof.

299 1864 Three cents silver. Brilliant proof. Slight streak in field. Very rare.

300 1865 Three cents silver. Brilliant proof. Rare.

301 1866, 1867 Three cents silver. Dull proofs. 2 pcs.

302 1868 Three cents silver. Brilliant proof.

303 1869 Three cents silver. Brilliant proof. Scarce.

304 1870 Three cents silver. Brilliant proof.

305 1871 Three cents silver. Brilliant proof.

306 1872 Three cents silver. Brilliant proof.

307 1873 Three cents silver. Brilliant proof.

UNITED STATES CENTS.

308 1783 Cent. LIBERTAS * JUSTITIA * 1783 * In center wreath enclosing U.S R. NOVA CONSTELATIO (one L). Eye of Providence in double set of rays, which intersperse another set of heavy rays, separated by stars. Extremely fine. Steel color. Rare. C. 3-C. From Earle Coll. Sale, No. 2151, $2.50.

309 1787 Franklin cent. Sun dial. MIND YOUR BUSINESS (rather weak). R. Rings UNITED STATES WE ARE ONE Unc. Red.

310 1793 Wreath. Crosby 9-G. Extremely fine. Surface very slightly eroded and lightly rubbed down in obverse field. Brown color. Presents a very nice appearance. Small nick on cheek. *Plate* IV. Very rare.

311 1794 Hays' No. 17 obverse die cracked. Extremely fine, only the highest tips of the hair over ear show slightest wear. Sharp, even impression. Reddish steel color. A superb cent. *Plate* IV. From Earle Coll. Sale, No. 3372, $18.

312 1795 Plain edge, thin planchet; 5 free from bust. Top knot just to left of Y, the L far from cap. R. ONE CENT in center of the wreath, which has 7 berries and thirty-three leaves. Uncirculated. Border not struck up fully. Slight granulation in the copper on obverse. Considerable original red color. Very rare. Plate IV. From Earle Coll. Sale, No. 3392, $16.

313 1796 Gilbert No. 14. Bust of Liberty. Extremely fine. Brown steel color. Very rare. *Plate* IV. From Earle Sale, No. 3401, $21.50.

314 1796 Gilbert No. 15. Die cracked on obv. at date. Uncirculated. Deep, even milling. Splendid, sharp, even impression. Beautiful light olive color. Very rare. *Plate* IV.

315 1797 Close date. R. Six berries on each branch, 16 leaves on left and 19 leaves on right branch. Uncirculated. Superb, even impression, sharp in every particular. Beautiful light olive color. Plate IV. Very rare. Perfect match for last 1796.

316 1798 Small close date. R. Wide, large-leaved wreath, 16 leaves and 5 berries on each branch. Wide $\frac{1}{100}$ and long fraction line. Minute nick on edge. Uncirculated. Light olive, traces of red. Beautiful specimen and rare. Plate IV. From Earle Sale, No. 3408, $8.

317 1799 Perfect date. Very good. Strong, even impression, much more bold than usual. Bust so strongly struck up as to show a slight depression on corresponding spot on reverse, and, therefore,

the F of OF does not show. Very rare and desirable example. *Plate* IV.

318 1800 Over 1798, the full older date showing plainly. Very light pin-scratch at throat and on bust, but almost invisible to the naked eye. Very fine. Brown-steel color. Very rare.

319 1801 $\frac{1}{000}$ on reverse—a curious error. Extremely fine. Very light scratch before face. Surface lightly eroded. Cleaned long since, now changing to a pink-steel color. Bold impression. Plate IV. From the Earle Sale, No. 3418, $9.50.

320 1802 Uncirculated. Die of reverse cracked from edge at N to right part of the bow; thence upwards through N of CENT and S of STATES to edge. Considerable original red color, changing to steel color. A beautiful cent, and rare in this condition. *Plate IV.*

320a 1802 Very fine, but has some pin-point holes of corrosion on both sides. Steel color.

321 1804 Perfect dies. Very fine, but has numerous minute specks of corrosion from probably laying in a damp place; when it was lost it had seen but very trifling circulation. Dark olive. Strong, even impression. A cent that might be improved by a skillful "restorer." Very rare. *Plate IV.*

321a 1805 Pointed 1 in date. Fine. Steel color. Rare.

322 1807 Large $\frac{1}{100}$. Very fine. Strong, even impression. Steel color. Plate IV.

323 1809 Over 1808. Very fine. While not a very strongly struck obverse, yet it is a very nice cent. Steel color.

324 1816 Die broken on obverse edge. Stars before bust not up as is usual. Uncirculated. Dull red and light olive color. Sharp, even border.

325 1817 Erratic date, 1 far before bust. Cleaned red. Unc.

326 1818 Die cracked connecting stars. Unc. Mostly original red.

327 1819 Small date. Uncirculated. Red, but smeared. Sharp.

328 1820 Large 0 in date. Die cracked connecting stars. Uncirculated. Steel color, stained.

329 1821 Very fine. Bold, even impression. Plum color. Plate IV. Rare.

330 1825 Without inner line. Bold, even impression. Extremely fine. Dark olive color.

331 1826 With inner line. Die broken on edge at 6th star. Fine. Light olive.

332 1827 Very fine. Brown color, possibly bronzed long since.

333 1829 Die cracked connecting first four stars and another crack connecting last two stars. R. Large letters. Extremely fine. Bold, even impression. Brown-steel color.

334 1831 Large letters on reverse. Very fine. Black.

335 1833 Die crack connects first three stars. Extremely fine. Olive color.

336 1834 Small date. Die cracked connecting stars. Double profile. Extremely fine. Pale light greenish olive.

337 1835 Type as 1836. Extremely fine. Even milling. Pale light olive color.

338 1837 Plain hair cord. R. Large letters. Extremely fine. Light olive.

339 1838 Uncirculated. Sharp, even imp. Beautiful light brown color.

340 1843 Type as 1842. Uncirculated. Pale light olive and traces of red. A beautiful cent.

341 1843 Obverse type of 1842. Reverse type of 1844. Uncirculated. Light olive, traces of red. Rare in this preservation.

342 1844 Extremely fine. Traces of red.

343 1845 Extremely fine. Small nicks on obv. Bronzed.
344 1846 Small 6, closed top. Extremely fine. Light steel color.
345 1847 Extremely fine. Light olive.
346 1849 Outlined date! Broad border. Uncirculated. Light olive. Rare.
347 1850, '1, '2, '4 (v. fine), '5 up '55. Unc. 5 pcs.
348 1853 Double cut 3. Uncirculated. Rare.
349 1857 Large date. Uncirculated. Sharp. Brilliant red, unusually so.
350 1806 Half cent. Large 6. Ends to stems. Ex. fine. Dent on reverse edge.
351 1826, '34, '35, '49, '51, '55. Half cents. Very fine. 6 pcs.

MINOR COINAGE.

352 1857 Cent. Eagle flying. Copper-nickel. Proof. Rare.
353 1862 Cent. Copper-nickel. Proof.
354 1864 to 1913 inclusive. Cents. 1869, '71, '75, '77 to 1907 proofs. 1884 to 1887 unc., as are the rest of the set. S. Mint of 1908, 1909 both types, 2 var. 1910-13. D. of 1912-3. Dups. of 1908, 1909 (2) S. Rev., of late dates dull. A beautiful bright set. 64 pcs.
355 1864 to 1873 inclusive. 2c. 1866, '69, '71, '72, '73 proofs, dull. Mostly red. Complete set. 10 pcs.
356 1865 to 1889 inclusive. 3c nickel. Complete set. 1869-'72, '75 to '89 are proofs, rest unc. 1887 over 1886. 25 pcs.
357 1866 to 1910 inclusive. 5c. nickel. Proofs. Beautiful set. 1867 no rays; uncirculated also 1913 D and S Mints. 50 pcs.

BROKEN BANK NOTES.

358 Alabama. Central Bk., 1855-1861. $1, $2, $3, $5, $10, $20, $50, $100. Vg. 8 pcs.

359 Canada. Colonial Bank, Toronto, 1859. $3 Aa, Bb, Cc, Dd; $4 A, Bb, Dd; $5 Aa, Bb, Cc, Dd. Beautiful black and red notes. New. 11 pcs.

360 Canada. As last. $3, $4, $5. Crisp. New. 3 pcs.

361 Canada. As last, but yellow and black. $3 B, C, D. Very fine. 3 pcs.

362 Canada. Municipal Council of Leeds and Grenville. £25=$100, 6% county debenture note. 1852. Pen cancelled. Very fine.

363 Georgia. Bk. of State of Ga. 1861. $2, $5, $10, $20, $50, $100. Vg. 6 pcs.

364 Georgia. Mechanics' Bk. 1858. $1, $5, $10, $20, $50, $100. Fine. 6 pcs.

365 Georgia. Savings Bk. 1863. $1, $2, $5, $10, $20. Very fine. 5 pcs.

366 Iowa. Dubuque Western R. R. Co. 1858. 50c., $1, $3, $5, $10 (stained). Vg. 5 pcs.

367 Michigan. Bk. of Washtenaw. 1834-54. $1, $2, $3, $5—$1, $5 (2 var.). Crisp. 7 pcs.

368 Nebraska. Bk. of De Soto. 1863. $1 (2 var.), $2, $3. Crisp. 4 pcs.

369 New Jersey. People's Bk. 1841-6. $8, $9 (cancelled). False sigs.? Crisp 2 pcs.

370 New Jersey. Egg Harbor Bk. 1861. $1, $2, $5 (2 var.). Crisp. 4 pcs.

371 New York. Bk. of Hudson. 1817. $1, $2, $5. Crisp. 3 pcs.

372 Minnesota. Treas. of Ramsey Co. 1863. $2, $3. "Redeemed." Vg. Rare. 2 pcs.

373 Mississippi, State of. 1870. $1, $2, $3, $5 cancelled —large hole. Crisp. 4 pcs.

374 Ohio. Cleveland. John Wandell. 12½c. 1837. Fair. Very rare.

375 Various issues. Some in sets. Good to crisp. U. S. Bk. check, 1803. Different. 42 pcs.

376 Va. Bk. of Philippi. 1861-2. $1, $2, $5, $10, $20. Fine. 5 pcs.

377 Va. Bk. of the Commonwealth. 1862. $1.25, $1.75, $2.50, $3, $4. Very fine. 5 pcs.

378 Va. Same bank as last. 1858-61. $5, $10, $20, $50. Vg. 4 pcs.

U. S. FRACTIONAL CURRENCY.

379 1st issue. 10c., 25c., 50c. A. B. N. Co. Crisp. 3 pcs.

380 2d issue. 5c., 10c., 25c., 50c. First and last crisp. 4 pcs.

381 3d issue. 3c. Crisp. 1 close, 1 perfect margins. 2 pcs.

382 4th issue. 10c. large seal, 50c. Stanton deep blue end. Crisp. 2 pcs.

383 6th issue. 10c., 50c. Crisp. 2 pcs.

384 1st, 5c., 10c.; 3d, 50c. Spinner; 5th, 50c. Dexter; 10c. green seal. Soiled. 5 pcs.

385 $1 note. Series 1880. Washington. Large brown seal. *Bruce. Wyman.* Crisp.

CONFEDERATE STATE NOTES.

386 1861 May 28. Montgomery. $1,000. Busts of Calhoun and Andrew Jackson. No. 242. Extremely fine. Cancelled by a + cut (through signatures), which can easily be closed so as to be invisible. Extremely rare.

387 1861 July 25. $10, $50. Very fine and crisp. 2 pcs.

388 1861 Sep. 2. $5 good, $10 very fine. Red and black notes. 2 pcs.

389 1861 Sep. 2. $5, $10, $20. Vg. 3 cancelled. 14 pcs.

390 1862 June 2. $1 (2 var.). Dec. 2. $2, $5, $10, $100 train of cars (3), $100 negroes (3). Very fine. 13 pcs.

391 1863 Ap. 6. 50c., $1, $5, $10, $20. 1864, $1, $2, $5

(3), $10 (3), $20 (3), $50 (3), $100, $500 (hole). Good. 21 pcs.

392 1864 $100. Short note. Very fine.

393 1864 $500. Deep color. Extremely fine.

394 1864 50c., $1, $2, $5, $10, $20, $50, $100, $500. First two good, others very fine. 9 pcs.

395 Southern State and Bank bills issued during War of the Rebellion period. Different. 50c. to $100. Good to crisp. 49 pcs.

CATALOGUE OF THE GREATEST SALE OF COINS HELD IN THE UNITED STATES.

396 Chapman, Henry. Catalogue of the Geo. H. Earle, Jr., Collection of Coins of the World. 3,875 lots. Sold June 52 to 29, 1912, at Philadelphia. Total $55,800.00. The Catalogue De Luxe, with 39 plates illustrating a great many of the rarest coins. Printed list of prices obtained bound in at the back. 4to. Flexible morocco. Clean. Very rare.

UNITED STATES GOLD COINS.

397 1907 $20. St. Gauden's design. Wire edge. Uncirculated. Beautiful example with mint lustre.

398 1908 $20. Dull finished proof. Very rare.

399 1907 $10. High edge. Periods before, between and after motto. Uncirculated. Perfection. Mint lustre. Excessively rare, as only 50 were struck and only about 20 of these are supposed to exist.

400 1907 $10. Flat edge. Periods as last. Uncirculated. Mint lustre. Perfection. Very rare. 500 struck.

401 1908 $5. Indian head. 1st year of issue. Dull finished proof. Very rare.

402 1797 $2½. Die cracked down obverse, as always. Very fine. Excessively rare. *Plate III.*

403 1908 $2½. Indian head. Dull finished proof. Rare.

PIONEER OR PRIVATE GOLD COINS. CALIFORNIA.

404 1854 $20. Kellogg & Co. Type as U. S. regular issue. KELLOGG & CO on diadem. R. SAN ERANCISCO CALIFORNIA TWENTY D. Very fine.

405 1855 $20. Kellogg & Co. As last, except date. Fine, but light nicks.

406 1853 $1. Octagon. Head of Liberty l., 8 stars. R. CALIFORNIA GOLD DERI 1 DOLLAR 1853 Extremely fine. Mint lustre.

407 1853 $1. Octagon. Head of Liberty, 13 stars. R. CALIFORNIA GOLD *N* 1 DOLLAR 1853. Very good.

408 1854 $1. Octagon. Head of Liberty, 10 stars. R. CALIFORNIA * GOLD. FD 1 DOLLAR 1854 (small date). Very fine.

409 1854 $1. Octagon. Head of Liberty, 8 stars. R. CALIFORNIA GOLD DERI. 1 DOLLAR 1854 (large date). Extremely fine. Very rare.

410 1854 $1. Octagon. Head of Liberty, 13 stars. R. CALIFORNIA GOLD in wreath 1 DOLLAR 1854. Extremely fine.

411 1855 $1. Octagon. Same type as last. Very fine. Very rare.

412 1858 $1. Octagon. Small head of Liberty, below K; around 13 stars. R. At top CALIFORNIA (C F I double cut), below GOLD, wreath enclosing 1 DOLLAR 1858. Uncirculated. Extremely rare. Plate III.

413 1868 $1. Octagon. Head of Liberty, below G. 13 stars. R Above CALIFORNIA below wreath enclosing GOLD <-|-> DOLLAR 1868. Holed behind head at edge. Very fine. Rare.

414 1869 $1. Octagon. Same as last, except the date. Very fine. Very rare.

415 1872 $1. Octagon. Indian head, 13 stars, date. R. CALIFORNIA GOLD below in heavy wreath 1— . —

DOLLAR. Small ring soldered to edge. Die broken on last figure of date. Very fine. Rare.

416 1875 $1. Octagon. Same design as last. Extremely fine. Rare.

417 1852 $½. Round. Head of Liberty, D. N. below. 13 stars. R. HALF DOL, CALIFORNIA GOLD. In wreath 1852. R. Die rusted. Very fine.

418 1853 $½. Round. Similar to last, but no letters on obv. Extremely fine.

419 1870 $½. Octagon. Head of Liberty, G below; 13 stars. R. HALF DOLLAR 1870 in wreath. Proof surface.

420 1871 $½. Octagon. Head of Liberty, L and date below; 13 stars. R. HALF DOLLAR CAL. Ex. fine.

421 1876 $½. Round. Indian head l. 13 stars. R. ½ DOLLAR in wreath. Proof.

422 1880 $½. Octagon. Indian head. 13 stars. R. As last. Proof.

423 (1852?) $¼. Round. Liberty head, knot of hair like 8 at back; 12 stars. R. ¼ DOLL. in wreath; o double cut. Unc. Very rare.

424 (1852?) $¼. Round. Obv. as last. R. ¼ DOLLAR in wreath; 4 double cut. Unc.

425 1863 $¼. Octagon. Liberty head, below G 15 stars. R. ¼ in shield . DOLLAR 1863 Very fine. Very rare.

426 1869 $¼. Round. Small head of Liberty, G below; 13 stars. R. ¼ DOLLAR 1869 in wreath. Proof.

427 1871 $¼. Round. Head of Liberty, 13 stars, 1871. R. ¼ DOLLAR CAL. in wreath. Unc.

428 1873 $¼. Octagon. Head of Liberty, 13 stars, 1873. R. As last. Unc.

429 1873 $¼. Round. Design as last. Unc. Slightly weak in center.

430 1876 $¼. Round. Indian head. 13 stars 1876. R. As last. Proof.

431 1876 $1/4. Octagon. Design as last. Proof.
432 1881 $1/4. Octagon. As last. Proof.
433 1881 $1/4. Round. Design as last. Proof.
434 1849 Model half eagle. Eagle and stars. R. CALIFORNIA MODEL HALF EAGLE 1849. Brass. Vg.

CAROLINA.

CHRISTOPHER BECHTLER'S COINAGE AT RUTHERFORDTON, N. C.

435 1831-1842 $5. C. BECHTLER. AT RUTHERFORD. * in the center 5 DOLLARS (a center dot in the loop of the 5). R. GEORGIA GOLD . 22 CARATS (the A's are inverted V's); in the center 128 . G . * (128 grains). Border of obv. plain; of reverse serrated. Edge plain. Extremely fine. *Plate* III. Extremely rare. According to Adams' list (1909), page 40, "no record of public sale." One since sold 1911 Julius L. Brown Coll. It is noticeable that all of those bearing 22 CARATS as the fineness are inscribed GEORGIA GOLD, it being used to denote the locality from whence the gold was derived. The present example is the variety without the colon (:) before GEORGIA and without the period (.) after 22.

436 1831-1842 $5. C: BECHTLER . AT RUTHERF : * in center 5 DOLLARS. R. CAROLINA GOLD. 21 CARATS. in center 134 . G. *. Borders and edge plain. Very fine.

437 1831-1842 $1. BECHTLER RUTHERF : * in center 28 : G : R. CAROLINA DOLLAR . * in center ONE the N (inverted). Very fine. Rare.

438 1842-1852 $1. August Bechtler's coinage. A. BECHTLER. * in center I below DOL: R. CAROLINA GOLD . 27 . G . 21 . C. Bent. Upper left side weak. Very good.

COLORADO.

439 1860 $10. Clark Gruber & Co. PIKES PEAK GOLD TEN D. View of Pike's Peak, below which is DENVER R. CLARK GRUBER & CO 1860 Eagle. Extremely fine. Plate III. Very rare.

440 1861 $10. Clark Gruber & Co. Type as U. S. regular issue. PIKES PEAK on diadem. R. *CLARK GRUBER & CO DENVER* TEN D. Eagle. Good. Rare.

441 1861 $2½. Clark Gruber & Co. Type as last. Very good. Very rare.

UTAH.

442 1849 $5. Issued by the Mormons. HOLINESS . TO . THE . LORD. All-seeing Eye. R. G. S. L. C. P. G. (Great Salt Lake City Pure Gold) FIVE DOLLARS clasped hands, 1849. Very fine. Strong impression. Plate III. Very rare.

CANADIAN COINS AND TOKENS.

Arranged and numbered according to Breton's book.

443 1720 LUDOVICUS XV DEI GRATIA Young bust r, undraped. R. FRANCIÆ ET NAVARRE REX 1720 Arms of France, crowned. Paris MM. Good. Believed to have been struck for John Law and Canada.

444 No. 508. Deniers of Louis XV. 1738 poor (2), 1734 vg. 3 pcs.

445 No. 519 reverse. Hitherto undescribed obverse. LUD . XV . REX CHRISTIANISS Tall young head of the King to right, hair tied by a fillet, bust draped in a simple manner. *M.* below. R. EADEM TRANS ÆQUORA VIRTUS Flock of sea-eagles flying over the sea shoreward, city in background. Ex'g COL. FRANCE DE L'AM 1758 Dolphin and ARGENT on plain edge. *Silver.* Old restrike. Uncircu-

lated. Unpublished, and no doubt of excessive rarity. *Plate* III for obv.

446 No. 514 obv. Rev. as 515. Franco Am. Louis XV. R. Ship 1755. Good.

447 No. 520. Magdalen Is. Seal. Penny. Very good.

448 Nos. 521-522 the four banks; 526-527 2 dates; 528-529. Vg. to fine. 12 pcs.

449 Nos. 521-522, 526, 527, 528, 529. Pennies and ½p. Good to fine. 220 pcs.

450 Nos. 528, 529. Extremely fine. 2 pcs.

451 No. 531. Bust of Wellington. Very fine. Dent on edge.

452 No. 532. CANADA 1830. Very fine. Slight nicks.

453 Nos. 561, 565. Brown. Shaw. Montreal. Quebec. Vg. 2 pcs.

454 No. 572. Very fine. Broad planchet.

455 No. 670. DUSEMAN, BELLEVILLE (N. J.) R. BAS CANADA Ex. fine.

456 No. 671. J. Roy. Un sou hardly shows, otherwise fine.

457 Nos. 674, 678, 679, 684, 685, 686, 687, 691, 692, 694, 697, 702, 704, 710, 714, 715. Good to very fine. 16 pcs.

458 No. 684. Un sou. Strongly struck. Very fine. Scarce so.

459 No. 685. Un sou. Very fine.

460 No. 691. Un sou. Very fine.

461 No. 692. Un sou. Uncirculated. Light olive. A beauty.

462 No. 694. Un sou. Extremely fine. Cleaned.

463 No. 700. Un sou. Very fine.

464 No. 702. Un sou. Very fine.

465 No. 704. Un sou. Uncirculated. Dark olive.

466 No. 705. Un sou. Fine.

467 No. 707. Un sou. Very good.

468 No. 710. Un sou. Fine.

469 Nos. 713, 714. Un sous. Ex. fine. Dark olive. 2 pcs.

470 No. 716. "Rebel" sou. Very fine.

471 No. 717. Leslie & Sons. Twopence. Holed over head. Nicked. Fair.

472 No. 718. Leslie & Sons. ½p. Var. Good to fine. 3 pcs.

473 No. 719. Crossed 4. Very fine. Reddish. Rare.

474 Nos. 719, 720. 4 dates each. Extremely fine. 8 pcs.

475 Nos. 719, 1850, 1857; No. 720, 1854, 1857. Unc. Mostly original red. Beautiful specimens. Not common so fine. 4 pcs.

476 Nos. 719, 720. Bank of Upper Canada. St. George. Pennies (90) and ½p. (150). Good to fine. 240 pcs.

477 No. 720. Crossed 4. Vg. Nick in field. Very rare.

478 No. 723. Counterstamped with a U. S. eagle. Curious.

479 No. 724. Probably several var. 1 dented. Vg. 9 pcs.

480 No. 727. Extremely fine. Light olive. Scarce so.

481 No. 727. Probably several var. 1 dented. Good to fine. 14 pcs.

482 No. 730. 1823, 1833. Good to very good. 11 pcs.

483 No. 732. Very good. Not as common as 1½ rarity.

484 Nos. 858-860. Very good. 3 pcs.

485 Nos. 866, 944 and King Ed. VII. Cents. Not picked. Good to very fine. 559 pcs.

486 No. 867. Variety with long neck. Fine. 3 pcs.

487 No. 867. Probably die var. 869 (1). Good to fine. 17 pcs.

488 No. 868. Several dies. 1 rare, one cost $2 and is dented. Good to very fine. 12 pcs.

489 No. 870. Some from crude false dies, as well as the genuine. Good to very fine. 17 pcs.

490 No. 870. Fine die. Extremely fine. Light olive.

491 No. 871. Some curious, crude, false dies, as well as the genuine. Fair to ex. fine. 58 pcs.
492 No. 873. 1840, 1843. Pennies. No. 874. ½p. Extremely fine. Light olive. 3 pcs.
493 Nos. 873 (7), 874 (20). Two dates of each. Fair to fine. 27 pcs.
494 No. 875. L. C. W (L. C. Wyon) and without. Very fine. 2 pcs.
495 No. 876. Without L. C. W Semi-proof. A beauty.
496 No. 877 (65), No. 878 (15), 1861, 1864. Vg. 80 pcs.
497 No. 877. 1862. Fine. Edge nicked. Rare.
498 No. 878. 1861. Uncirculated. Dull red.
499 No. 879. Tall and short busts. Very fine. Light olive. 2 pcs.
500 Nos. 880, 881. Very fine. Scarce. 2 pcs.
501 Nos. 882, 883, 884, 885, 886, 888, 889, 890, 891 (nicked), 893, 896. Fine. 11 pcs.
502 No. 884. Starr & Shannon. Very fine. Light olive.
503 No. 891. Large head, very fine. Small head, fine. 2 pcs.
504 No. 897. Purves. Uncirculated. Red.
505 No. 904. New Brunswick. 20c. 1862. Extremely fine. Mint lustre.
506 No. 907. Very good to fine. 50 pcs.
507 Nos. 909 to 912. Good to very good. 34 pcs.
508 No. 915. Prince Ed. Island. Cents. Vg. to V. fine. 26 pcs.
509 No. 917. Two varieties. Very good to fine. 8 pcs.
510 Nos. 918, 919, 920. Probably some var. Vg. to V. fine. 32 pcs.
511 No. 920. Uncirculated. Light olive.
512 Nos. 926 to 929. Hudson Bay tokens. Brass. Unc. Bright. Rare. 4 pcs.
513 Nos. 941, 942, 944. Uncirculated. 1901. 3 pcs.
514 No. 951. 1865, '72, '73, '76, '80, '96. Good. N. F. cents. 14 pcs.

515 Nos. 952, 953. No dates, 1841, 1846. Vg. 3 pcs.

516 No. 955. FISHERY RIGHTS FOR NEW FOUNDLAND 1860. R. RESPONSIBLE GOVERNMENT AND FREE TRADE. Extremely fine. Light olive color. Very rare. Hidden Sale, 1914, sold for $20.

517 Nos. 957, 958, 959, 962, 967. Pennies. Good to fine. 5 pcs.

518 Nos. 960, 961. Many var. Fair to fine. 27 pcs.

519 No. 962. 1813. Extremely fine. Traces of red. Light olive.

520 Nos. 962, 1813, 1814, plain and milled edge; 967. Pennies. Vg. 18 pcs.

521 No. 964. Trade and Navigation farthing, 1813. Fine. Rare.

522 No. 965. Extremely fine.

523 Nos. 965, 966, 969, 976, 978 (holed), 979, 981, 982, 986, 987, 988, 990, 992, 994, 1813, 1814; 995, 1815; 1004, 1010, 1012, 1013. Good to fine. 20 pcs.

524 No. 975. Penny. FOR PUBLIC ACCOMMODATION. R. HIBERNIA 1805 Very good. Rare.

525 No. 982. Obverse only. R. Incused of the obv. design. Vg. Edge nicks. Obv. rough as if cast, but the reverse impression very smooth. *Unique.*

526 No. 985. Cossack penny. Cossack r. Very good.

527 No. 997. SHIPS COLONIES & COMMERCE. Several dies. Various, poor. 7 bent or dented, others good to very fine.

528 No. 1002. Bust. R. SHIPS COLONIES & COMMERCE. Vg. Light dents.

529 No. 1003. Ship. R. WELLINGTON WATERLOO 1815 Fine. Scarce.

530 No. 1007. Bust r. R. COMMERCIAL CHANGE. Fine. Scarce.

531 No. 1011. Bust of Geo. III r. 1820. R. Justice. No ins. Good. Scarce.

532 No. 1012. Bust l. R. Harp, 1820. Different. Some rare dies, 3 poor, 1 holed, rest good to very fine. 12 pcs.

533 The damaged, holed (87) or poor coins and tokens from the hoard. 255 pcs.

TOKENS NOT IN BRETON.

534 Quebec. J. A. BERNARDIN GENERAL MERCHANT BUCKINGHAM. QUE. R. GOOD FOR $1.00 IN TRADE. Brass. Complete set of 5c., 10c., 25c., 50c, $1. Rare. 5 pcs.

535 Quebec. As last. Set of 10c., 25c., 50c., $1. Bright. Brass. Rare. 4 pcs.

536 Quebec. As last. 50c. Brass. Uncirculated.

537 Quebec. As last. $1. Brass. Uncirculated.

538 Ottawa. T. CHURCH OTTAWA ONT. Two leaves. R. COLLECTOR OF CANADIAN COINS. Copper. Unc.

539 Ottawa. T. CHURCH OTTAWA ONT. Leaf. R. COLLECTOR OF CANADIAN COINS AND TOKENS. Obv. die broken. Copper. Unc.

540 Commerce. Ship to l. COMMERCE. R. ONE FARTHING TOKEN: 1828. Very good. Two spots of corrosion on edge. Very rare.

541 Montreal. Button flattened to use as money. FIRE BRIGADE MONTREAL. Rare.

542 1801 THE UNION 1801 Harp. R. HALF PENNY Female seated. Good. Very rare.

543 Brutus. Fine male head l. BRUTUS. R. Britannia, seated, in wreath. V. fine. Very good. 2 pcs.

544 Blacksmiths. ST. PATRICK APOS 432 Bust r. R. IRELAND 1806 Harp. Vg. Rare.

545 Blacksmiths? GEORGE ORDS TOKEN Bust l. R. IRELAND 1834. Harp. Very fine.

546 Blacksmiths. As last. Good for this token. 3 others, same design, dif. dies? Very poor. 4 pcs.

547 Blacksmiths. Head l, die broken at back. 2 others dif. Very poor. 3 pcs.

548 Ship to r. R. ONE PENNY in wreath. Penny. Very fine. Rare.

549 Anticosta Island. Helmeted bust l. 1870. R. A$\frac{1}{8}$ wreath. Bright red.

550 Anticosta Island. As last. 6 pcs.

551 Nova Scotia? Dengremont. Youth standing. R. *Fashions for Spring and Summer 1886.* Brass. Small hole at top, as usual. Very fine.

552 Nova Scotia. As last, but reverse die broken on edge. Brass, coppered. Hole, as last. Ex. fine.

553 Wellington penny. WELLINGTON & ERIN GO BRAGH 1813 Bust in costume, laureated, to l. R. E. STEPHENS . DUBLIN Harp. Extremely fine. Rare.

554 Wellington penny. Similar, but dif. dies. 1814 below bust. Struck over one as last. Extremely fine. Rare.

555 Wellington penny. WELLINGTON & ERIN GO BRAGH Large bust in armor, draped and laureated, I. I. PARKES F on truncation of shoulder. R. EDW^{D} STEPHENS 1816 Harp. Ex. fine.

556 Wellington penny. WELLINGTON & VICTORY 1814. Same bust as last. R. EDW^{D} BEWLEY 1816 Hibernia seated. Very good.

557 Owen Sound, Ont. Shirley & Rathwell. R. GOOD FOR 1 LOAF OF BREAD. Oval. Aluminum. Unc.

558 Toronto. GLOBE ELECTRIC BATTERY. A. W. BURKE. TORONTO. ONT. PRICE $1.00 R. HEALTH . ANTI-MORBIFIC. Tin. Unc. L972.

CANADIAN MEDALS.

559 Dampville. Beautiful bust. R. Arms. Copper. Restrike. Very fine. Betts 39. Leroux 303. Size 32.

560 Quebec attacked 1690. Louis XIV. Bust. R. France on rocks. Silver. Restrike. Perfect. Betts 68. L. 306*a*. Size 26.

561 Quebec. Same as last. Bronze. Perfect. Restrike.

562 Quebec. Same as last. Bronze. Perfect. Restrike.

563 Louisburg Founded 1720. Louis XV. Bust. R. Harbor, etc. Silver. Restrike. Perfect. Betts 143. L. 308. Size 26.

564 Louisburg Founded 1720. As last, but bronze. Restrike. Perfect.

565 Indian Peace Medal. GEORGIUS III DEI GRATIA. Young bust in plain armor r. R. Royal arms. Silver. Solid. Extremely fine, one of the finest examples I have met with. Historically interesting, as it is one of the medals presented by the British Gov. to the Indian chiefs who fought the Americans in wars from 1760 to 1783. Small hole at top where a swivel or ring has been. L. 832. Size 50.

566 Victoria Bridge, view of. Cost stated to five and seven millions. Wm. Proofs. L. 643, 644. 32. 2 pcs.

567 Louisburg Taken 1758. Bust of Boscawen. R. View of bombardment. Holed near edge. Very good. Rare. Betts 403. L. 851. 26.

568 Louisburg Taken 1758. Similar to last. Fine. Betts 404. L. 852. 26.

569 Louisburg Taken 1758. Bust of Boscawen with baton. R. LOUISBUR(G) (HAR)BOUR. Poor. Very rare. Betts 406. L. 453. 24.

570 Oshawa. K. of L. 1883. Cast in two mets. L. 1210. 38. 2 pcs.

571 London, Ont., Western Fair Asso. Building (differs from that pictured by Leroux), below stamped in tablet is the name of the makers, P. L. KRIDER & CO. R. Arms. Copper. Perfect. *Unique,* L. 1474. 38.

572 London. As last but without Krider's name. Copper. Proof. Perfect. L. 1474. 38.

573 Duvernay. Bust. 50th Anni. 1884. Asso. of St. John Baptist. Montreal. Bronze. Proof. Rare. L. 1743. 31.

574 Duvernay. As last. Gold plated before striking. Struck loop at top.

575 Toronto 1834-1884. Gold plated (before striking). Proof. L. 1816. 16.

576 Quebec. Award Medal. AU MERITE AGRICOLE FOR AGRICULTURAL MERIT. Crowned shield in wreath. R. PROVINCE DE QUEBEC, PROVINCE OF QUEBEC. Wreath—blank. Bar at top. Bronze. Proof. Rare. 24.

577 Golden Jubilee. UNIVERSITATE . FELICITER CONDITA MDCCXLIV Building. R. QUINQUAGES ANN COLLEGI. CONFIRM ALMA MATER RITE CELEBRABAT MDCCCXCIV. Two bars, ribbon. Bronze. Proof. Rare. 26.

578 Simcoe, John Graves, Lt. Gov., 1791-1796. Bust. Cent. Cel., 1892. Wm. Proof. 32.

579 Tarte. HON. J. I. TARTE COMMISSAIRE GENERAL : LE CANADA EST UNE NATION Bust l., by Herbert. R. EXPOSITION INTERNATIONAL PARIS 1900 Beaver and wreath, names of Com. Silver. Sand-blasted proof. Rare in this metal. 32.

580 Tarte. As last. Bronze.

580a Tiffin, H. J. Bust. R. Chateau de Ramezay, Montreal. Bronze. Proof. 32.

580b New South Wales, Agri. Society. Group. Awarded to *J. L. Rawbone, Toronto, 1877.* Bronze. Vf. 56.

MEDALS AND TOKENS RELATING TO SLAVERY.

581 AM I NOT A WOMAN AND A SISTER 1838. Negress kneeling. R. UNITED STATES OF AMERICA. LIBERTY. 1838. Very fine.

582 Half penny. Male slave, in chains, kneeling to r. AM I NOT A MAN AND A BROTHER. R. MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD. Clasped hands. Edge lettered, PAYABLE AT DUBLIN - CORK OR BELFAST Very fine. Rare.

583 Half penny. Same design. Edge lettered, PAYABLE IN DUBLIN OR LONDON. Border milled. Uncirculated, traces of red.

584 Half penny. As last, but border plain. Very fine.

585 Half penny. Same design. Edge lettered, PAYABLE IN LANCASTER LONDON OR LIVERPOOL. Uncirculated. Brilliant example. Light olive.

586 Half penny. As last. Very fine.

587 Half penny. Same design, but not same dies. Edge lettered, PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Uncirculated. Partly red. Rare.

588 Half penny. Same design. Links of chain oval. & tall. Edge plain. Fine. Scarce.

589 Half penny. As last, but dif. dies. Links round & small. Not struck up fully in center. Vg.

590 Half penny. Same design. Edge lettered, THIS NOT A COIN BUT A MEDAL. Uncirculated. Bright red. Very rare.

591 Half penny. Same design. Edge lettered, YORK CATHEDRAL REBUILT A. D. 1075 Uncirculated. Partly red, and rest light olive. Very rare.

592 Half penny. As last. Fine.

593 Type as last; same ins. R. WHATSOEVER YE WOULD THAT MEN SHOULD DO TO YOU, DO YE EVEN SO TO THEM. Copper, gilt. Ex. fine. Rare. Size 21.

594 Same as last. Tin. Ex. fine. Scarce. 21.

595 Same type and ins., by DAVIS BIRM. (Birmingham) below slave A VOICE FROM GREAT BRITAIN TO AMERICA 1834. R. BRITISH & FOREIGN ANTI SLAVERY SOCIETY. Slave kneeling, AM I NOT etc. Tin. Battered on edge, holed at top. Very rare. 28.

596 Slave standing, holding broken fetters, tropical scene surrounding THIS IS THE LORDS DOING; IT IS MARVELOUS IN OUR EYES PSALM. 118 V. 23. JUBILEE AUG 1. 1834 R. IN COMMEMORATION OF

THE EXTINCTION OF COLONIAL SLAVERY THROUGHOUT THE BRITISH DOMINIONS IN THE REIGN OF WILLIAM THE IV AUG$^{T.}$ 1 1834. DAVIS BIRM. Bronze. Proof. Rare. 28.

597 Same obv. R. Slave kneeling. Same as obverse of lot No. 595. Tin. Proof. Holed at top. Rare. 28.

598 King seated, four Ministers surrounding. I ADVOCATE THIS BILL AS A MEASURE OF HUMANITY. R. Negroes dancing around a palm tree. SLAVERY ABOLISHED BY GREAT BRITAIN 1834. Bronze. Proof. Rare. 26.

599 British General and slave shaking hands. WE ARE ALL BRETHREN. Ex'g. SLAVE TRADE ABOLISHED BY GREAT BRITAIN 1807. R. Arabic ins. Bronze. Fine. 23.

600 Bolivia. SIMONI BOLIVAR LIBERATORI. Monument of Bolivar. AMICITIÆ MONVMENTVM. R. SERVITVTIS ABROGATIO etc. 1846. Scene of Bolivar liberating a negro family. Tin. Very fine. Edge dent. Rare. 31.

601 Negro family under a palm tree. LIBERTY PEACE AND INDUSTRY MDCCCXXXVIII. DAVIS BIRM. R. TO COMMEMORATE THE ABOLITION OF NEGRO APPRENTICESHIP IN JAMAICA. BARBADOES. GRENADA. ST. VINCENT. ST. KITTS. NEVIS. MONTSERRAT & THE VIRGIN ISLANDS BY ACTS OF THE RESPECTIVE LOCAL LEGISLATURES AUGUST. 1. 1838. Tin. Holed at top. Fine. Very rare. 24.

602 AMERICAN ANTI SLAVERY SOCIETY, INSTITUTED DEC. 1833. THERE ARE MORE THAN 2.500.000 SLAVES IN THE UNITED STATES. IMMEDIATE EMANCIPATION. Pallas supports banner ins., NO CONCEALMENT. NO COMPROMISE. At her side Truth. TRUTH SHALL MAKE YOU FREE, below 1840. *Bridgens, N. York.* R. OUR OBJECT IS THE PEACEFUL AND TOTAL

ABOLITION OF SLAVERY, etc., long ins. Tin. Very fine. Extremely rare. 29.

603 Hooper, Isaac T. Bust of this Friend, by *S. Ellis 1850*. R. TO SEEK AND TO SAVE THAT WHICH WAS LOST. Hooper shaking hands with a negro. Tin. Proof. Two dents from contact with other medals. Rare. 35.

UNITED STATES NOTES.

604 $1. Aug. 1, 1862. Chase. Crisp, has been lightly folded. 1st U. S. $1 bill.

605 $2. Aug. 1, 1862. Hamilton. Same condition as last.

606 $5. March 10, 1862. 2d issue of the $5 bill. Same condition as above.

607 $1. Washington. 1880. Large brown seal. *Bruce. Wyman.* R. UNITED STATES OF AMERICA forming a St. Andrew's cross. Crisp. Folded.

608 $1. Stanton. 1890. *Rosecrans. Huston.* Large brown seal. Large ONE on back. Very fine. Creased.

NATIONAL BANK NOTES.

609 $1. Conn.-Brooklyn, Windham County. Aug. 1, '65. *Colby. Spinner.* Very fine.

610 $2. Conn. Litchfield. 1st National Bank. July 1, '65. *Colby. Spinner.* Vg. Slight tear.

611 $1. Ind. Evansville. Merchants'. July 1, '65. *Colby. Spinner.* Very fine.

612 $1. Iowa. Keokuk. Keokuk Nat. June 15, '72. *Allison. Spinner.* Vg.

613 $1. Mass. Boston. Nat. Hide & Leather. Jan. 22, '65. *Colby. Spinner.* Very fine.

614 $1. Mass. Boston. Washington Nat. Jan. 17, '65. *Colby. Spinner.* Crisp. Lightly folded.

615 $1. N. J. Trenton. Mechanics'. Aug. 1, '65. *Colby. Spinner.* Crisp, lightly folded.

616 $1. N. H. Francestown. 1st Nat. Jan. 22, '65. *Colby. Spinner.* Fair.

617 $1. N. Y. New York. Nat. Mechanics' Banking Asso. July 1, '65. *Allison. Wyman.* Very fine.

618 $2. N. Y. Albany. N. Y. State Nat. July 1, '65. *Colby. Spinner.* Ex. fine.

619 $1. Pa. Reading. Farmers' Nat. Jan. 17, '65. *Colby. Spinner.* Crisp, lightly folded.

620 $2. R. I. Providence. Manuf. Nat. July 1, '65. *Colby. Spinner.* Very fine.

621 Confederate States Almanac. 1863. Bust of Jeff. Davis. Vicksburg. Miss. Clean. Rare.

622 Confederate States Almanac. 1864. Clean. Mobile, Ala.

623 Confederate States. 1864. Complete set. 50c, $1, $2, $5, $10, $20, $50, $100, $500. Unc. 9 pcs.

624 Confederate States war envelopes. 1 used. Rare. Dif. 6 pcs.

625 Rebellion envelopes. Dif. Clean. 24 pcs.

626 Lincoln, A. War envelopes, with portrait and memorial (5); songs on his death (3). Rare lot. 8 pcs.

627 Mo. Defence $500 Bond. C. S. A. 1862. Full signed coupons. Clean. Rare.

628 Scott's 900 U. S. Cav. Sutler's notes for 5c., 10c., 25c., 50c. Very fine. 4 pcs.

629 War of the Rebellion, 1861-5, Songs of. Original printings. Clean. Different. 25 pcs.

630 Garfield, J. A. Official invitation to Memorial Services at Washington. John Sherman, Chairman Senate Com.; Wm. McKinley, Jr., Chairman House Com. Bust in center. Capitol and White House at sides. 6 x 9¾ in.

UNITED STATES FRACTIONAL CURRENCY.

631 1st issue. 5c., 10c., 25c., 50c. (Obverse only of last two.) With POSTAGE STAMPS at top; through the

word STAMPS a pencil × has been made, and at side a corresponding × *currency* written in, changing the word, and in this changed form the second set of 5c., 10c., 25c., 50c. (face side only) are here shown reading POSTAGE CURRENCY and with this reading they were regularly issued for circulation. There is no maker's name on the first set, while the second set have along the bottom NATIONAL BANK NOTE CO. N. Y. India paper proofs in their true colors, each laid down on a separate white card. Brilliant impressions, being no doubt the first impressions from the finished plates. Clean. Perfect. Of great historical interest. A highly valuable set, and probably unique! 10 pcs.

NOTE.—On old Treasury Dept. envelope which contained the above is written, "Specimen Postal Currency one side printed Aug. 8, '63. C. P. B. Specimen of Postage Cy."

632 1st issue. 50 cents. Complete sheet (the backs only, no face) of 16 notes. *Without A. B. N. Co.* Each note cancelled by a small punched hole. Unique. 16 pcs.

633 1st issue. Complete sheet (the backs only, no face) of 16 notes. Pale lemon paper. *Without A. B. N. Co.* Uncancelled. Unique. 16 pcs.

634 2d issue. 5c., 50c. Fully printed on C. S. A. paper. Separate. 4 pcs, sold as 2 pcs.

635 2d issue. 5c. Back only. Marked SPECIMEN. No gilt work. Thin plain paper; thick fibre paper. Cancelled by two cut holes. 2 pcs.

636 2d issue. 10c. No gilt ring. Face only. SPECIMEN. Cancelled as last. Heavy fibre paper.

637 2d issue. 10c. Gilt ring. Face only. SPECIMEN. Cancelled as last. Thin fibre paper.

638 2d issue. 10c. Back only, fully printed. T-1. 1863. Obverse side has gilt ring only. Fibre paper. Uncancelled. Very rare.

639 2d issue. 10c. As last, but stamped SPECIMEN and cancelled as before.

640 2d issue. 10c. Fully printed. R. o. 63 (heavy letter and figures). (October, 1863.) Heavy white paper. Very fine. Excessively rare.

641 2d issue. 25c. Obverse fully printed and over printed with parts of heavy gold design or letter of a word in oblong frame. Where the notes are joined the design is partly shown. R. S. 1863 25 in yellow is all that is printed. Cancelled as before. 2 pcs.

642 2d issue. 25c. Another pair as last, but gilt on obverse does not match up. 2 pcs.

643 2d issue. 25c. Obverse fully printed. SPECIMEN and cancelled as before. R. As last.

644 2d issue. 25c. Obverse only, and no gilt ring. SPECIMEN. Cancelled as before.

645 2d issue. 25c. Reverse only, but no gilt work. SPECIMEN. Cancelled as before.

646 2d issue. 25c. Fully printed. R. *Gilt work inverted.* F or O 2 1863. Very good, but worn and soiled. *Unique?*

647 2d issue. 50c. Obv. only. No gilt ring. Thin and thick fibre paper. SPECIMEN and cancelled as above. 2 pcs.

648 2d issue. 50c. Obv. only. No gilt ring. Fibre paper. Trimmed close.

649 2d issue. 50c. Reverse fully printed T 11863. Obverse side gilt ring only. Fibre paper. Uncancelled.

650 2d issue. 50c. As last, but *gilt work inverted.* SPECIMEN Cancelled as before. Gum stained. *Unique!*

651 2d issue. 50c. Back only, no gilt work. SPECIMEN. Cancelled as above.

652 2d issue. 50c. R. *Without gilt letter or date,* pale pink color, and I believe it was so issued; and in

this note appears a genuine example of this long sought for variety. A long and interesting letter from that great collector and student of Fractional Currency, Mr. Henry Russell Drowne, of N. Y., to whom I submitted this note for his opinion, states under date of August 17, 1914, "This I think is O. K. . . . "I now feel that the 2d issue 50c. did really exist without gilt dates on back." This is the only example I have ever seen that I could say I fully believed it to be authentic and as issued, and do not hesitate after a seeking to discover it for upwards of thirty-five years to pronounce it of the greatest rarity. Soiled and much worn and creased.

653 3d issue. 25c. "Solid gold disk." Parchment paper. Fine, but torn across center, and small piece gone from lower corner. Extremely rare.

AMERICAN TOKENS, ETC.

654 Numismatic Gallery, Sages. Bushnell. Bogert. Colburn. Dr. Lewis. Jaudon. Chesley. Dodge. Copper. Proofs. Size 20. 7 pcs.

655 WE ALL HAVE OUR HOBBIES. Witch on a broom. R. DEDICATED TO COIN AND MEDAL COLLECTORS 1860. Brass. Tin. Proofs. Size 17. 2 pcs.

656 NO SUBMISSION TO THE NORTH 1860. Palm tree, cannon, etc. R. THE WREATH OF THE SOUTH, cotton, etc. Brass. Holed at top. Fine. 14.

657 JEFFERSON DAVIS 1861. Gallows with Davis suspended. R. DEATH TO TRAITORS. Brass. Silvered. Proof. Rare. 16.

658 SUCCESS TO REPUBLICAN PRINCIPLES Eagle. R. MILLIONS FOR FREEDOM NOT ONE CENT FOR SLAVERY. Brass. Proof. 15.

659 Dix. SHOOT HIM ON THE SPOOT. SHALL BY PRESERVED. Curious errors. MILLIONS FOR CONTRACTORS. NOT

ONE CENT FOR THE WIDOWS. THIS MEDAL OF G. B. M^{C}CLELLAN PRICE ONE CENT. MONEY MAKES THE MARE GO. MARSHALL HOUSE 1859 where Ellsworth was shot. Scarce Reb. tokens. Vg. 6 pcs.

660 Rebellion cards and tokens. Unassorted. Good to fine. 285 pcs.

661 R. I. Bust of Burnside facing, RHODE ISLAND FIRST IN THE FIELD 1864. V. fine. Rare.

662 Bolen, J. A. 1864. Bust l. Maker of false dies of Colonial coins. R. Liberty cap. Copper. Proof. 18.

663 Jamestown. 1607-1907. Bust of Pocohontas. R. Landing of expedition of Capt. John Smith. Bronze. Official medal of U. S. Treas. Dept. Bright. 22.

664 Indian Trader. DUNLAP & FLORER, OSAGE TRADERS. GOOD FOR ONE DOLLAR IN GOODS. Brass. Unc.

665 Somers Island shilling. Dickeson's struck copy. Brass. Copper. Proofs. 2 pcs.

665a Washington half dollar. 1792. Idler's struck copies. Silver. Brass. Copper. Tin. Baker, No. 24*a*. Proofs. Rare set. 4 pcs.

666 Lincoln. Fine bust, by Bovy, of Geneva. Oval, with ring on edge, suitable for a charm. Gold-plated.

666a Lincoln-Garfield. Head on either side. Silver. Proof. From a rejected die, and rare. 12.

667 Sutler brass and copper checks. *Ohio* V. M. 00 Regt. 5c. 2nd R. Cav. 5c., 25c. 4th Reg. 5c., 10c., 25c. *Nebraska* 1st R., 5c., 25c. *Pa.* 28th Reg., 10c. 11th Cav., 5c. *Ill.* 51st R., 25c. *N. Y.*, 9th R., 20c. No locality, Beall, 50c., 1866. Brass. Copper. Fine. Scarce. 13 pcs.

668 Confederate States? W. M. HEINTZ 7 stars, the number of the C. S. A. States. R. GOOD FOR 5C. Lead. Fair. Very rare.

FOREIGN SILVER COINS.

669 1597 Brunswick and Luneburg. Henry Julius. Lie thaler. Arms, wildman at side. R. Lion couchant, holding between his forepaws a roebuck, and presenting his hind quarters to a leafless stick whence sprouts a rose; and above an angel whose crown holds a wreath. 1597. Ins. trs. "At length the Good Cause triumphs; "Beware of the open act; lies can be easily dealt with." This curious coin was aimed—the rose the device of the family von Saldern and the dog family von Asselburg; the stick von Sternberg, with whom the duke was at enmity. Fine. Scarce.

670 1598 Brunswick. Hy. Julius. Truth thaler. Truth standing, surrounded by eleven coats of arms. R. Ins. trs., "In doing right fear no man." 1598. Very fine.

671 1609 Brunswick. Hy. Julius. Wildman thaler. Very fine.

672 1726 Russia. Catherine I. Rouble. Bust l. R. Eagle. Fine.

673 1740 Russia. Anna. Rouble. Large bust r. R. Eagle. Fine.

674 1742 Russia. Elizabeth. Rouble. Bust. R. Eagle. Very good.

675 1751 Russia. Elizabeth. Rouble. Remarkably developed bust. Very fine.

676 1800? Siam. Bullet money. Tical (½ oz.). Very fine.

677 1800? Siam. Bullet money. ⅛, ¼, 1 tical. Fine. 3 pcs.

678 1883 Hawaii. Kalakaua I. Bust. 1/10, ¼, ½, 1 dollar. Very fine. 4 pcs.

679 1888 Vienna Numismatic So. Beautiful bust of Maria Theresa by Scharf. Com. dollar. Edge lettered. Brilliant proof.

680 1893 German East Africa Co. Bust of Kaiser Wm. of Germany. ¼, ½, 1 rupee. Unc. 3 pcs.

681 1895 Porto Rico. Alfonso XIII. Head. 5c., 10c., 20c., $1. Unc. Rare condition for this issue. 5 pcs.

682 1897 Philippine Is. Alfonso XIII. Head. Peso. Vg.

683 1904 Panama. Head of Balboa. 1/20, 1/10, ¼, ½. 1 Balboa or doll. Also nickel. Ex. fine. 6 pcs.

684 1903 Philippine Is. U. S. coinage. Dollar, $½, $1/5, $1/10 and 5c nickel, ½c., 1c. copper. Proof set. 7 pcs. as 1 lot.

685 1904 Philippine Is. Same as last. Proof set. Set.

686 1906 Philippine Is. Same as last. Proof set. Set.

687 1907 Philippine Is. San Francisco Mint. 1/10, 1/5, ½, 1 peso. Smaller size than above. Unc. 4 pcs. as 1 set.

688 1908 Philippine Is. 1/10, 1/5, ½, 1 peso; also 5c. nickel, ½c., 1c. cop. Proofs. Small size. 7 pcs. as 1 set.

689 1909 Philippine Is. San Francisco Mint. 1/10, 1/5, ½, 1 peso. Unc. Scarce. 4 pcs. as 1 set.

690 1911 Venezuela. Head of Bolivar. R. Arms. 5c., 10c., 20c., 40c., $1. Unc. Mint lustre. Scarce. 5 pcs.

691 Africa. Cowrie shells, used as money. ½ to 1⅛ in. Perfect. 6 pcs.

692 Africa. Ring money. Copper. Diameter 2¼ inches.

693 Sweden. Plate money. I daler. 1746. Frederick. Copper plate with 5 circular counterstamps. 5¼ x 4⅛ inches. Weight 25 oz.

ENGLISH COPPER TOKENS.

PENNIES.

694 Bath. Lamb & Son. 1794. India house. R. Camel. Unc.

695 BRITISH PENNY TOKEN 1797 Justice. R. BLACKFRIARS BRIDGE COMPLETED MDCCLXX. Unc.

696 London. KINGS THEATRE HAYMARKET B$^{T.}$ 1794, view of. R. Arms. LONDON AND WESTMINSTER PENNY. 1797. Arms. Unc. Rare.

697 London fire. MONUMENT ERECTED 1677. R. Arms. Proof. Obv. slightly stained.

698 London. IRONMONGERS ALMSHOUSE ERECTED MDCCXIII R. Arms. Proof.

699 London. ST BARTHOLOMEW'S HOSPITAL ERECTED MDCCXXIX R. Arms. Proof.

700 Ireland. CHARLEVILLE FOREST (sic). Arms. R. ONE SHILLING AND ONE PENNY PAYABLE AT TULLAMOORE FIRST TUESDAY IN EACH MONTH. Bronze. Proof. Rare.

701 Pitt. THE RIGHT HON. W. PITT 1789 Bust r. R. EDW. LORD THURLOW 1789 Bust l. (spotted). Pewter. Very fine. Rare.

702 Pitt. Same obv. R. THE SUPPORTER OF THE CONSTITUTION OF GREAT BRITAIN. Pewter. Very fine. Rare.

703 Geo. III. 1788. Bust r. GOD SAVE THE KING 1788 G. III. R. CENTENARY OF THE GLORIOUS REVOLUTION 1683 W III. Pewter. Fine.

704 Young, coin dealer, London. View of St. Paul's Cathedral. Ex. fine.

705 Birmingham. *Three Pence* 1813. One of the largest tokens. View of almshouse. Very good, nicked as usual.

HALF PENNIES.

706 BATH CITY TOKEN. Arms. R. Views of important buildings. Bronze. Proofs. (1 unc.). Scarce set. Diff. 9 pcs.

707 Coventry. City arms, elephant, etc. 1797. Views of beautiful buildings, Trinity, St. John's Churches, Mill Lane, Spon, White Friars, Grey

Friars Gates, St. Mary, Drapers Halls, Ford's Hospital, Free School (2 diff.), Coventry Cross, White Friars, Grey Friars steeple, Cook St. Bronze. Proofs. Rare set. 15 pcs.

708 Hithen. St. James's Gailick, built 1683, View of. R. DEDICATED TO COLLECTORS OF MEDALS AND COINS. Unc.

709 Pain. Man hanging. END OF PAIN. R. Open book. THE WORKS OF MAN JANY 21 1793. Plain edge. Very fine.

710 Pain. As last. Engrailed edge. Very fine.

711 Pain. Man hanging, church, etc. END OF PAIN. R. Bomb ins., FRATERNITY, out of this issue flames REGICIDE etc. FRENCH REFORM 1797. Unc. Very rare.

712 Pidcock. Rhinoceros. R. Double-headed cow. Proof.

713 Pidcock. Obv. as rev. of last. R. Tucan. Very good.

714 Pidcock. Obv. as last. R. Elephant. Proof.

715 Pidcock. Elephant. R. Rhinoceros. Proof.

716 Pidcock. Elephant. R. Kangaroo and young. The Wanderow. R. Crane. Good. Both dented in center. 2 pcs.

717 Pidcock. Antelope. R. Ostrich. Proof.

718 Pidcock. Elephant. R. Cockatoo. *Farthing.* Unc.

718 Highlander. THE GALLANT ARE OF SCOTLAND. R. INSCRIBED TO COLLECTORS OF MEDALS. Coining press, 1796. Proof. Rare.

720 Man arresting another. BRITISH LIBERTY DISPLAYED 1796. R. Heart in hand. HONOUR. Unc.

721 Bonfire of books. THE END OF OPPRESSION. R. As last. Unc. Cracked.

722 Beggar. I WAS HUNGRY AND YOU GAVE ME MEAT. R. Wheat 9 shillings a bushel 1795. Very fine.

723 Forster. Crown. Music of GOD SAVE THE KING 1795. Unc. Rare.

724 Coventry. Lady Godiva, nude, on horseback. R. Elephant. Large letters. 1792. Ex. fine.

725 Coventry. As last. Small letters. Fine.

726 Coventry. Obv. as last. R. Cross, 1794. Uncirculated. Slight nick. Scarce so fine.

727 Louis XVI and Marie Antoinette. Busts. R. MURD. BY THE FACTIOUS 1793. Unc.

728 Cartwheel, 2 and 1 pence, 1797, Geo. III. Fine. 2 pcs.

729 Cartwheel, twopence, 1797, Geo. III. Uncirculated. Beautiful specimen of this popular and largest British regal copper coin.

730 Victoria. Model ½, 1 penny; ½ and ¼ farthing. V. fine. 5 pcs.

NUMISMATIC BOOKS.

731 Atkins, J. Coins and tokens of the Possessions and Colonies of the British Empire. Cuts in text. 8vo. ½mo. as new. London, 1889.

732 Dickeson. American Numismatic Manual. Colonial, State and U. S. coins. Portrait. 20 plates. 2d edition. Cloth. 4to. Philadelphia, 1860.

733 Hawkins, E. Silver Coins of England. Valuable work. 47 plates and 1 supplemental plate. 2d Ed., with additions, etc., by Kenyon. 8vo. ½ mor. New. London, 1876.

734 Hazlitt, W. C. The Coin Collector. A readable and interesting book on ancient and modern coins. 12 fine plates. 8vo. Cloth. New. N. Y., 1898.

735 Heath's Counterfeit Note Detector. Editions of 1864, 1866, 1870, 1873, 1877. Illustrated with vignetts, parts of notes, etc. Pub. by authority of U. S. Treas. Dept. 16mo. Cloth. Rare set. 5 pcs.

736 Hickox. Historical Account of American Coinage. 5 plates. 8vo. ½ mor. Edition of 200. Albany, 1858.

737 Humphreys, H. N. Coin Collectors' Manual or Guide to the Numismatic Student in the Formation of a

Cabinet of Coins. An historical and critical account of the origin and progress of coinage, from the earliest period to the fall of the Roman Empire; with some accounts of the coinages of Modern Europe and Great Britain. A useful book. 150 illustrations. 8vo. Cloth. New. London, 1875.

738 Poole, Stanley-Lane. Coins and Medals, their Place in History and Art, by the authors of the British Museum Catalogues. Numerous illustrations throughout text. An interesting treatise on Ancient and Modern Coins. 2d Ed. 8vo. Cloth. New London, 1892.

739 Prime. Coins, Medals and Seals, Ancient and Modern. 114 wood cut plates. 8vo. Cloth. New York, 1864.

740 Robertson, J. D. A handbook to the Coinage of Scotland, giving a description of every variety from Alex. I to Anne. Cuts in text. Useful as the great work by Burns is too expensive for the general collector. Small 4to. Half bd. London, 1878.

COIN CABINETS.

741 Rosewood inlaid with different kinds of wood on the double doors. Large brass lock, throwing bolt at top and bottom. Key. 25 drawers, 19 having an inside measurement of depth 3/8 inch x 7/16 foot to back x 12¾ wide, and 6 with inside measurement of 1¼ x 6¾ x 12⅞. A few knobs missing from the drawers and the back panel split. This cabinet is one made many years since at considerable expense, and to-day needs some repairs to put it in first-class shape. Size over all outside, height 25¼; width, 15; depth, 9¼ inches.

742 Black walnut throughout. One door. Lock and key, 16 drawers with holes cut in the wood about ½c.,

1c., $\$^1/_4$, $\$^1/_2$ sizes. At the bottom 1 drawer (outside of the door) $1^3/_4$ inches deep x $5^7/_8$ front to back x $7^5/_8$ wide. Compact. The drawers are rather roughly made. Outside measurements, height, $10^1/_2$ x $10^1/_2$ x $1^1/_2$.

743 Black walnut. Double tiers of 33 drawers, making 66 drawers. Inside measurements, $^5/_8$ in. deep x 12 inches front to back x $13^1/_2$ inches wide. Double paneled doors, lock and key. Lined with crimson velvet. Overall, 50 inches high, 40 inches wide, 18 inches deep. Crated ready for shipment.

744 Black walnut. 5 drawers, $1^3/_4$ inches deep, 15 inches front to back, 24 inches wide. No door nor lock. Over all, 16 in. high; 17 in. deep; 29 in. wide.

745 Oak. 3 drawers, divided into places $1^3/_4$ x 3 x 2 inches, to hold cents in quantity. Over all, 25 in. wide, $10^1/_2$ in. high, 30 in. deep.

746 Black walnut. 2 drawers, $1^3/_4$ in. deep, 12 in. front to back, $22^1/_2$ in. wide.

747 Spool case. 11 glass front drawers, 2 deep drawers at bottom. Over all, about 32 in. high, 24 in. wide, 29 in. deep.

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748 War medal. Crossed cannons interspersed with cannon balls. 1ST. C. V. H. A (Conn. Vol. Heavy Art?) 1861-1865. R. HANOVER COURT HOUSE. YORKTOWN. FAIR OAKS. FREDERICKSBURG. MALVERN HILL. PETERSBURG. GAINES MILL. RICHMOND. Tin. Ring at top. Very fine. Size 20. Ex. rare.

749 War medal. N. York. Arms. FAITHFUL SERVICE, 5-pointed star with crossed sabres, cannons, etc., on each. R. No. 317. Copper. Ring at top. Perfect. 31. Very rare.

750 1810 Cent. R. *incused* of obverse. Fair. Unique.

751 1856 Cent. Eagle flying l. Copper-nickel. Fine. Rare.

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HENRY CHAPMAN

AUCTION SALE. JANUARY 16. 1915

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AUCTION, PHILA. JANUARY 16, 1915

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